

EUGENE Weekly

JULY 22, 2004 • VOL. XXIII • NO. 29
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SCOTT HUCKABAY

FIDDLER ON THE ROOF

I, ROBOT

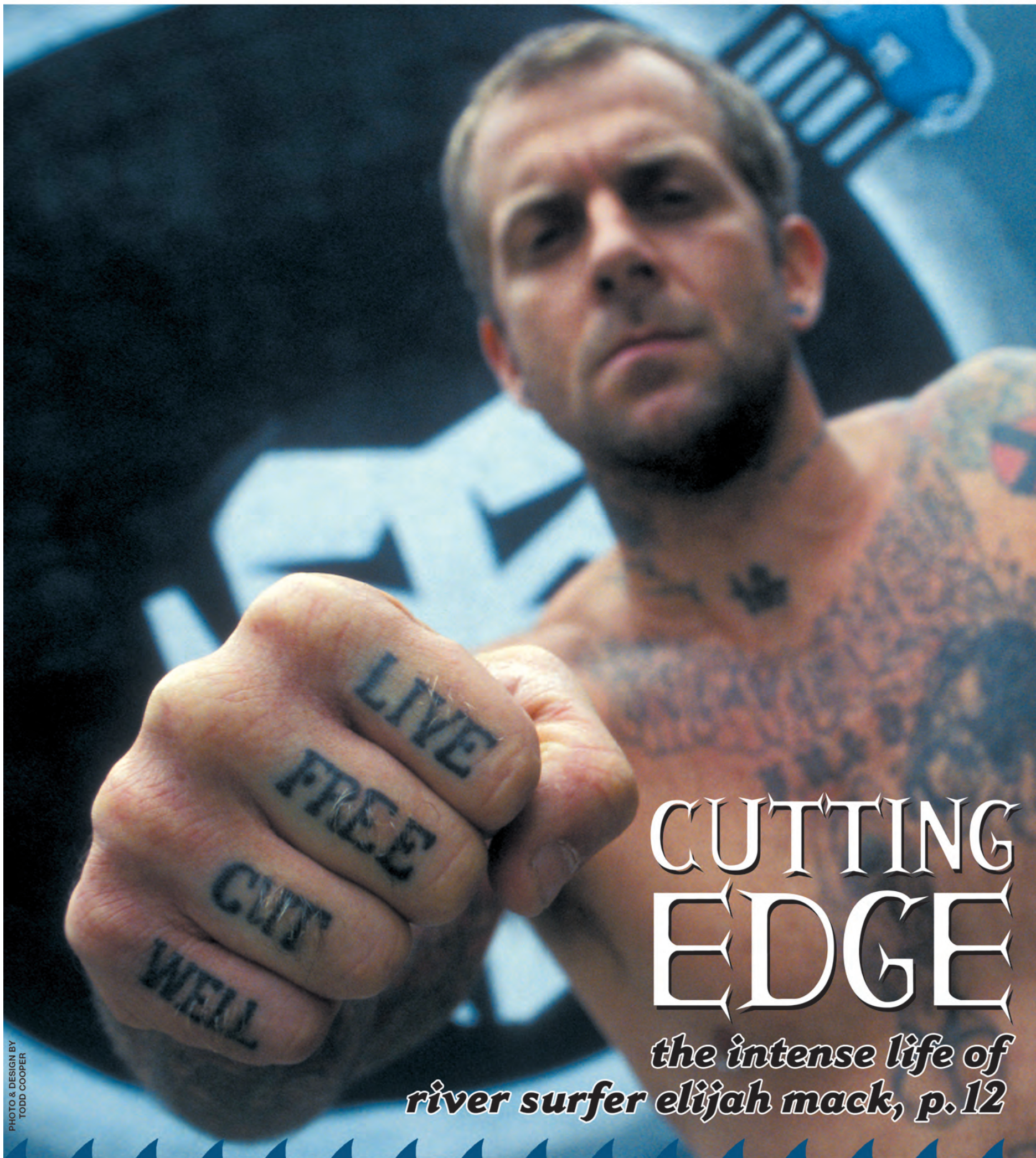


PHOTO & DESIGN BY
TODD COOPER

CUTTING EDGE

*the intense life of
river surfer elijah mack, p. 12*

POLICE REFORM II

The need for an independent
eye on the cops, p. 10

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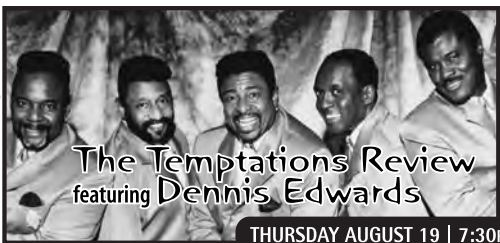
joe nichols

TUESDAY AUGUST 17 | 7:30PM



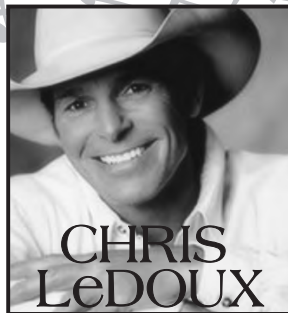
THE DOOBIE BROTHERS

WEDNESDAY AUGUST 18 | 7:30PM



The Temptations Review
featuring Dennis Edwards

THURSDAY AUGUST 19 | 7:30PM



CHRIS LEDOUX

FRIDAY AUGUST 20 | 7:30PM



Jo Dee Messina

SATURDAY AUGUST 21 | 7:30PM



George Thorogood & the Destroyers

SUNDAY AUGUST 22 | 4:00PM

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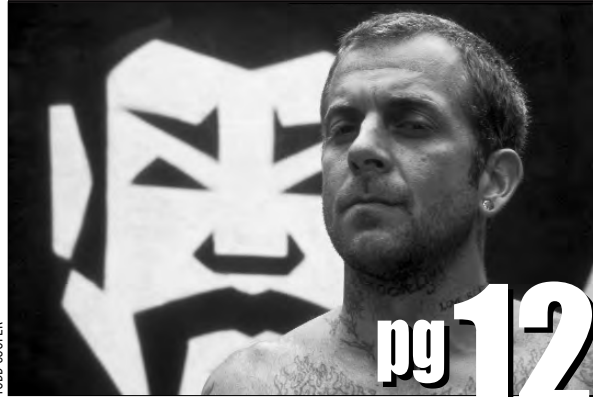
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TODD COOPER

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Hydraulic Mack

Surfer finds rebirth in roar of river water.

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- 4** Out in the Country
- 8** Slant

news:

- 7** News Briefs
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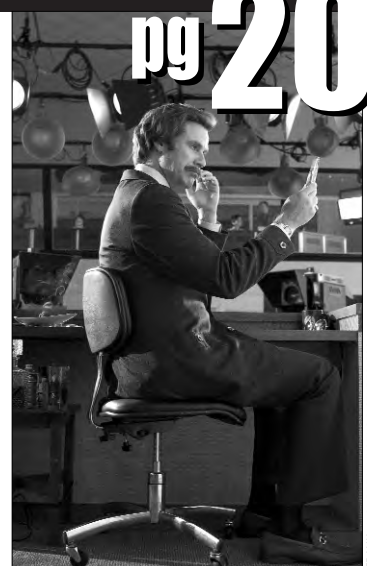
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MOVIES:

Will Ferrell in *Anchorman*, now at Cinema World and Cinemark.

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FRANK MASI/ DREAM WORKS PICTURES, 2004.

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CALENDAR:

Harry Connick Jr. performs at the Cuthbert Amphitheater July 27.



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22 years

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SPIT SHINE

I would like to thank Alan Pittman for his articles on the Magaña trial. He gave us a raw and uncensored view of the assaults, thus giving a glimpse of how “dirty” these crimes really were.

It will take more than a “spit shine” or internal investigation to restore luster to the EPD badge. Numerous times the city has asked voters to approve needed money for the department. It is apparent how our taxes are being spent. The city of Eugene should be held accountable as well as Magaña. No amount of investigation or reform can make up for what’s happened here.

Magaña new what he was doing. He preyed upon our city’s most vulnerable. He targeted alleged drug users and prostitutes, women already in uncertain situations. As a civil servant he should have tried to help these women, but instead he blackmailed and raped them.

I pray the courts can see beyond who these women are or what their habits may be. These victims deserve monetary compensation. Let the city right its wrong. Let them pay back what they owe.

Joy Holmes
Eugene

UNPROFESSIONAL LANGUAGE

Hats off to Amy Gaudia (Letters, 7/1) for verbalizing her concern about *EW*’s recent editorial choices. As a survivor of attempted rape, I’d like to emphasize Gaudia’s point that the Magaña articles used terminology that was likely to distress victims of sexual assault. I felt very troubled by the unprofessional language, and I cringed at the thought of how the X-rated wording might affect other readers, including children who happened to catch sight of the objectionable titles. Ouch.

The articles seemed to be a prime opportunity to inform us about the kinds of mental illness that could enable an officer to commit such unconscionable acts of abuse. In “Policing Police” (7/1), I appreciate that Alan Pittman held the police department responsible, yet I’d like to know more about the factors that contributed to the severity of the situation. Was it, for example, extreme self-loyalty, or the need for camaraderie and self-protection that allowed it to go on for so long?

I value *EW*’s willingness to address contro-

versial issues. Please consider expanding the impact you make by providing insights that facilitate more in-depth understanding.

Lisa-Marie DiVincent
Eugene

CRITIC KICKING

I am greatly offended by the 7/1 “Too Much Coffee Man” cartoon. In this cartoon, a critic discusses the apparent self-hate of a cartoon character that kicks his loving and receptive cat. Then the same angry man invades this thoughtful discussion by kicking the critic. I would ask, “Does this cartoon give kids and adults the idea that it’s alright to kick critics?” I would say yes. Perhaps you should think about the hundreds of critic abuse cases that are reported in Lane County. Why would you want to encourage this kind of abuse? Why is critic abuse funny? What next, politically incorrect humor? Freedom of speech?

I call for a suspension or removal of Shannon Wheeler, the cartoonist, and apology to the cool critics of Eugene. We love critics and seeing them being abused is not funny. And to James Bakerhall who wrote the amazingly absurd letter 7/8 I say: Get a life.

Marc Calvary
Eugene

MERCURY SPILL

I am writing you regarding the current concern surrounding mercury. I would like to stress here that mercury is not only an environmental issue but also a health issue. Mercury primarily affects women and children, and EPA reports that almost 630,000 babies are born with high levels of mercury in their blood. Studies have shown that these babies are prone to suffer from neurological disorders and brain damage.

Now the EPA is deciding to declare mercury as a nontoxic emission, allowing power plants to spill 23 tons more of mercury into our waterways every year. This will not only prove to be disastrous for our wildlife, primarily fish, but will also ultimately create a countdown for the death of our fishing industries, our fishing sport as well as the consumption of fish in our daily diet.

Today in the 21st century, we not only possess the necessary technology to prevent this from happening, but we can also allow our in-

TOO MUCH COFFEE MAN BY SHANNON WHEELER

Fisticuffs meets HIPPI JOE



dustries to continue without affecting progress. Ironically, the EPA has proven in their own studies with a science-backed plan that we can reduce emissions by 90 percent, which would result in helping our economy.

As a community, we need to team up to avert this. We are fulfilling a responsibility to preserve Oregon’s rich heritage of wildlife in our waterways and protect our loved ones from harm. We cannot allow the EPA to declare mercury as a nontoxic material. Please write Senator Smith and urge him to help solve this problem. With concern,

Rachel Lee
Eugene

HOPEFUL SIGNS

I want to thank Todd Huffman for his letter to the editor (7/8) entitled “Common Ground.” It challenged me to reexamine the ways that I fall into the habit of painting people into corners. If we can take the time to listen deeply to different points of view, shaped by different experiences from our own, labels will seem shallow and ultimately meaningless.

In the midst of what appears to be an in-

creasing political polarization in our country I see many signs of hope. Young people are on the streets registering people to vote. I have conversations with strangers about the torture at Abu Ghraib prison and my daughter has the opportunity to attend multi-faith services here in Eugene. All of these activities reflect different and beautiful capacities in human beings: to engage with our world, to recover our ethical sensibilities and to harbor the curiosity and openness that I believe will ultimately lead us all to higher ground.

Barbara Sklar
Eugene

SPECIAL TALENT

Well, Ed from Creswell (7/8) I hate to burst your bubble, but we are not all born “artistic” and then “thwarted” by some teacher. Your recollections of the “good ol’ days” when everyone was allowed to be an artist is a myth. People can be handy or crafty or even innovative in their chosen medium but that doesn’t make them artists. I know there is scholarship out there that says we are all artists in our own right and some of us are just waylaid out of being such, but to

OUT in THE COUNTRY BY SCOTT THIEMANN

Hiding Out

Beneath currents of guilt and confusion

I grew up the oldest child in a middle class suburban family, involved in church, doing well in school, pursuing dreams similar to most teenagers.

I was almost too normal. Except for one big secret.

Exploring the hidden me entailed shrewd timing in the form of many short visits to the city library. Pulling out the card catalog drawer, turning it away so the librarian couldn’t see the books I was looking up. Writing down numbers without titles on small scraps of paper, meaningless to anyone not a librarian. Memorizing a title, matching it to the Dewey Decimal number, removing the book, hiding in the carol protected by its mini-walls. Digesting all the words possible within my daily time limit, not letting the librarian see me replacing the forbidden book on the shelf.

The next day I retrieved the same book, absorbing what I could during another limited, time-precious sitting, replacing the book and continuing the cycle daily until finished.

Repeating this process, I devoured numerous books and magazine articles until I had completely convinced myself – the hidden me growing exposed, like tree roots that were securely buried gradually becoming visible, now jutting outward from a once-solid bank



with water lapping in waves of self-discovery and underlying currents of guilt and confusion.

As I exited the library one fateful day, making my pilgrimage homeward, it hit me like a ton of bricks. I was homosexual. I said the word out loud. There was no turning back.

How could a 16-year-old be so self-aware, when nothing around him reflected such a possibility? Was I the only one in my high school of over 2,000 not attracted to the other gender?

With no role models, no context for making sense of being other-than-heterosexual, and the American Psychiatric Association determining that I didn’t have a mental illness or disorder, I made it through – as have many of your children, your brothers and sisters, mothers and fathers, various relatives and friends.

Although the process of discovering one is not heterosexual may not be quite as lonely an experience today, having available resources and people aware and sensitive to such a reality can make a big difference in the quality and potential of the life of a young person who feels like a round peg in a square hole regarding the world of sexual attractions and relationships.

Such support could even provide the means for a child or teenager to make it through their adolescence alive.

Scott Thiemann’s column has been running for several months in the Port Orford News, but was recently canceled due to advertiser pressure. His columns and commentaries have also run in the Brownsville Time and the Brookings Pilot.

this I say BS. If that's the logic, then I should be able to play basketball like Jordan or the piano like Cliburn but I don't because someone knocked me off of my path when I was young... I don't think so! It's obvious that these people were born with a special talent that I will never have no matter how long I practice.

If one is a real artist there will be nothing or no one who can stand in the way. The obsession to create things never seen before is always there, like it or not. Artists are judged by a large body of work over their lifetime that defines them i.e. Matisse, Miro, deKooning etc. not by just a few pieces here and there.

Our biggest problem as a culture is that we've allowed everything to be labeled "art." We even get excited when an elephant blows paint out of his trunk onto a canvas! We can turn that situation around as a culture by nurturing and encouraging the visionaries among us instead of labeling them "weird" or "abnormal." Everyone can learn to be disciplined in the medium of their choice but few will have the genius that moves art forward.

Annie Kayner
Eugene

TERMINAL ERROR

Lois Wadsworth's review of Stephen Spielberg's new film *The Terminal*, was right on. However, in her write up she referred to the Beatles song "Back in the USSR," as being sung by John Lennon. Ah — wrong oh! Paul McCartney sang lead vocal on that opening cut of the 1968 *White Album* and furthermore, Paul wrote the song as a parody of the 1959 Chuck Berry tune "Back in the USA." An homage to The Beach Boys' sound was made with harmonies supplied by John and George, because Mike Love gave Paul the idea for the song while they all meditated in India.

Michael Rechel
Eugene

BETTER TO LOVE

As we were hiking through Mt. Pisgah this morning we became animated by a discussion we were having about finding simple solutions to what some people tend to make into complex problems.

First, we had read about Peter DeFazio giving back money that he received a while ago from Neil Goldschmidt. Now wouldn't it be so much more positive and appropriate to give the money to Sexual Assault Support Services, which is always in need of funds? Then there is the issue of the West Eugene Faith Center tearing down virtually a city block in order to expand their parking accommodations. Wouldn't it be more neighbor-friendly to simply strike a deal with the new Cesar Chavez Elementary School next door, which will have a brand new spacious parking lot that will hardly be in use during the weekends?

Finally, there is what to some people is the huge issue of whether or not to allow gay marriages. We are spending billions of dollars in Iraq to insure that the Iraqi people have freedom and equality. Our country could take the step to allow lesbian, gay, bisexual and transgendered people the ability to have their unions recognized on an equal basis and it would not cost a penny! Isn't it better to support stable, long-term, loving relationships rather than war?

As we continued our walk through the forested terrain, we breathed in the beauty of the scenery and the scent of the trees. Wouldn't it be simpler to love rather than to hate? Wouldn't it be simpler to give so everyone has enough rather than continue to take and consume? Wouldn't it be simpler to play fair, play hard and invite everyone to join the game? Wouldn't it be simpler to become a diverse community rather than a divisive one?

Victoria Koch
and Dan Fuehring
Eugene

WHERE WAS RALPH?

To those people who are considering voting for Nader in the upcoming election, please consider the following: What was Nader doing for the past four years? If he was serious about a bid for president in 2004, why wasn't he actively trying to build a constituency? When Dennis Kucinich put himself forward as a presidential candidate more than a year ago, why didn't Nader support him? Their views are compatible, and Nader's support could have given Dennis a real boost.

One of Nader's reasons (excuses?) for his 2000 bid was to develop the Green Party as a viable alternative to the two-party system and to obtain 5 percent of the vote so that the party would be eligible for federal funding in the future. In 2004, he turned down the Green Party, giving the reasoning that he wants to build a coalition of Democrats, Republicans and independents. Isn't this just spoiling every party's chance?

Why has he siphoned off a Green Party member to run as his vice president? Doesn't that just antagonize the party that supported him? Why are Republicans funding the Nader campaign? And why did he recently say that any Democrats who showed up at his "convention" in Portland were spoilers, while the Republicans were sincere in their support of him?

A vote for Ralph Nader gives this country a better chance of being subjected to four more years of the Bush administration. Who believes that Nader does not know that? Do you want that to happen?

Kathleen Epstein
Eugene

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LETTERS TO THE EDITOR



David Ray Griffin, author The New Pearl Harbor: Disturbing Questions About the Bush Administration and 9/11

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David Ray Griffin has been a professor of philosophy of religion and theology at the Claremont School of Theology in California for over 30 years, and is the author or editor of over 20 books. Griffin is a graduate of Northwest Christian College and the Univ. of Oregon.

"Theologian David Griffin has always worked for human justice. We were both part of an ecology task force in the 70s that formed my life goals for the environment and human justice and it was great working with David!"

- Ruth Duemler, Eugene social justice activist

"David Ray Griffin has done admirable and painstaking research in reviewing the mysteries surrounding the 9/11 attacks. It is the most persuasive argument I have seen for further investigation of the Bush administration's relationship to that historic and troubling event."

- Howard Zinn, The People's History of the United States

"I urge all to read *The New Pearl Harbor*."

- Ed Asner, actor and peace activist

last election — fraud. Besides the tens of thousands of eligible voters banned from the polls in Florida and in other Southern states, writer Greg Pallast has recently stated that there were one million uncounted votes. The corporate media constantly uses Ralph Nader as the excuse for what happened. At the Nader convention in April in Portland, the *R-G* and *Oregonian* focused their stories entirely on the few protestors outside, instead of the 700-plus supporters inside. Why? To distract our attention so that we won't think about the dangers of electronic voting and the way that black and brown people are treated in this country.

It can be scary to hear the truth. Once you know what's happening, you can no longer pretend that you don't. On Nov. 2, vote your conscience.

Loren Asrael
Eugene

MARK OF A LEADER

The morning of 9/11 provided President Bush with an unfortunate test of leadership and character. On that fateful day, after being informed that a plane had crashed into the South Tower, our president proceeded to a prescheduled visit to an elementary school classroom. While there, he was told a second plane had struck. President Bush did nothing for seven minutes. Weren't there phone calls to make, orders to give, advisors to consult? Wasn't it imperative to be apprised of the unfolding tragedy second by second? His excuse that he wanted to appear calm does not fly. I prefer substance over appearance. Meanwhile, flight 77 traveled undetected for 36 minutes before striking the Pentagon. Perhaps a more responsive reaction could not have stopped the third strike, but we'll never know. In my opinion, President Bush failed the ultimate test of leadership character.

Contrast the reaction to crises (or lack thereof) of Bush, to that of John Kerry. On the Bay Hop River in Vietnam, Kerry was told that a man was overboard. John Kerry turned the boat around, headed back into ambush, and with his uninjured arm, pulled James Rassmann aboard to safety. This is the split second decisionmaking that extols the leadership and character I expect in a president.

On Sept. 11, when Bush's motorcade sped away from the school to Air Force One, it initially headed in the wrong direction. In my opinion, the Bush administration has continued

in the wrong direction. We all want responsive leaders of character and courage for this great country. My hope is on the Kerry/Edwards ticket, where I see a proven embodiment of those qualities.

Debbie Parker
Eugene

PREFERENCE VOTING

There's a lot of talk these days about the "lesser of two evils" (7/8 letters Paul J. Green "Nader helps Bush" and Bob Watson "Uncompromising Nader"). I find the idea interesting, however, that a vote for Nader is a vote for Bush and the apparent reality of this predicament. Is it really American to not vote for the individual you are most in favor of due to the fear of the individual you are least in favor of winning? This seems to me to indicate a fundamental flaw in the electoral process itself.

It's amazing to me how few people know about the voting technique used in most other democratic nations around the world that is often termed "preference voting." This technique would allow a voter to rate the candidates on a scale of least to most favorite and would eliminate the either/or, "lesser of two evils" scenario. In this way you could vote Kerry or Nader first or second and still vote Bush as third (or not at all). A vote for Nader would not be a vote for Bush and would reflect the people's true opinions.

The fact of the matter is that a Democrat would typically rather see a Republican as would a Republican rather see a Democrat get the election than a "liberal" or a "green" and the suggestion of this voting technique has perpetually been downplayed and buried, thereby maintaining the either/or, "lesser of two evils" scenario.

As was suggested in the Natural Resistance article (7/8), "Breaking Three Hearts," there is a tendency of those in power to want to limit alternatives that are seen as threats to their retention of power. The crucial distinction between a dictatorship and a democracy is the absence or presence of processes that allow alternatives to enter public discourse. Preference voting is one of these processes.

So how ya gonna vote people, remocrat or depubcan?

Rob Brown
Eugene

GRIFFIN TO OUTLINE 'DISTURBING QUESTIONS' REGARDING BUSH, 9/11

Michael Moore's new film *Fahrenheit 9/11* continues to generate intense controversy regarding the events of Sept. 11, 2001, but some researchers go far beyond Moore's allegations of incompetence and corruption in the Bush administration. One such researcher, David Ray Griffin, will be speaking at 7 pm Wednesday, July 28 at the Eugene Hilton.



Griffin is the author of *The New Pearl Harbor: Disturbing Questions about the Bush Administration and 9/11*. The book details a persistent, ongoing, private inquiry into the events of 9/11 and evidence of complicity in those events by officials in The North American Aerospace Command (NORAD), the National Military Command Center, the Federal Aviation Administration, and even the White House. The implications of such evidence would, of course, generate a constitutional crisis that dwarfs Watergate.

Griffin's credentials are extensive. He earned his bachelor's here in Eugene at the Northwest Christian College, his master's at the UO, and his Ph.D. at the Claremont Graduate School in Southern California. He is a professor of religion and theology at the Claremont Graduate University in Santa Barbara, and executive director of the Center for Process Studies. He is the author of more than 20 books, including *God, Power, and Evil*; and *Two Great Truths: A New Synthesis of Scientific Naturalism and Christian Faith*.

In *The New Pearl Harbor*, Griffin expresses his reluctance to embark on his investigation, stating that, "It seemed to me simply

beyond belief that the Bush administration — even the Bush administration — would do such a heinous thing." But at the urging of colleagues he began to look into the allegations, and found, to his satisfaction, that they merited further inquiry. Much of his work is based on a comprehensive timeline for the events of 9/11 produced by Paul Thompson for the Center for Cooperative Research (www.cooperativeresearch.org). Thompson's timeline is drawn exclusively from mainstream sources like *The New York Times* and the *Washington Post*.

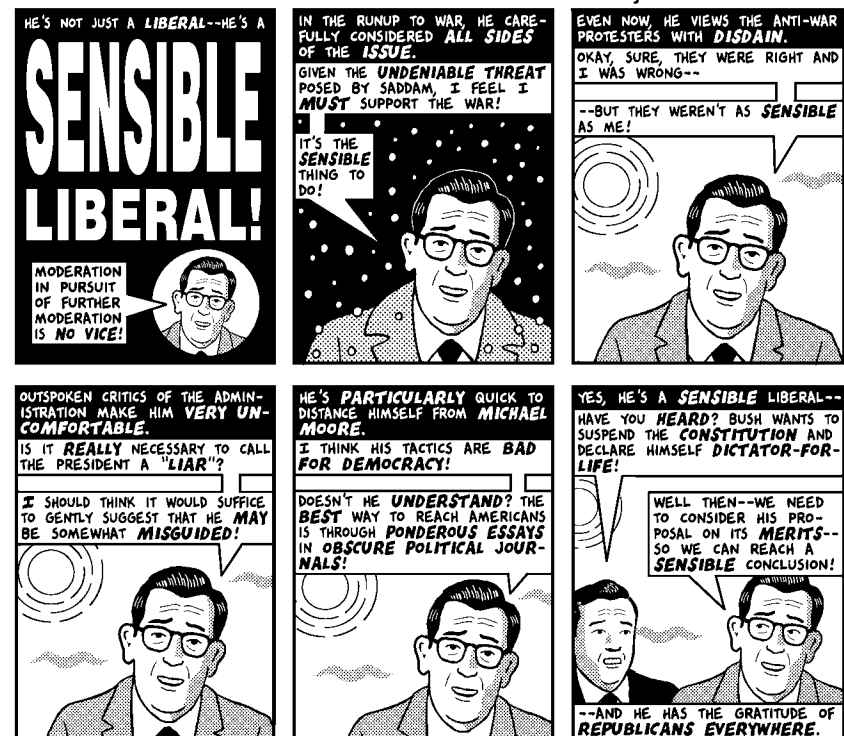
The details revealed in the book are indeed disturbing. Normal protocols for the interception (an action distinct from the shooting down) of off-course airplanes were not implemented on 9/11, the failure occurring not once, but four times. The government issued two contradictory explanations of this failure to the media, first stating that NORAD was not able to scramble interceptor jets at all, and later stating that jets were scrambled, but arrived too late.

Griffin cites video evidence indicating that the Twin Towers fell at nearly free-fall speed — something that could not have happened in official scenarios explaining the buildings' collapse. Perhaps even more troubling is the destruction of World Trade Center Building Seven, which collapsed totally into its own "footprint," exactly like the Twin Towers, even though it was not struck by any airplanes, and had only small fires inside that should have been controlled by the building's sprinkler system.

Financial evidence includes the statistically anomalous "put options" placed on American Airlines and United Air Lines stocks during the week before Sept. 11, which netted unknown investors at least \$5

THIS MODERN WORLD

by TOM TOMORROW



million when those airline stocks plummeted as a result of the attacks. The monies remain unclaimed and the Securities and Exchange Commission has made no move to investigate.

Griffin will discuss all of these issues and more at the Eugene Hilton. More information about the Eugene 9/11 Alliance is available at www.oilempire.us/eugene.html

— Gordon David Kaswell

GAY RIGHTS BACKERS GETTING ORGANIZED

State and national efforts to ban gay marriages are motivating civil rights activists and

others to organize both in opposition to bigotry and in support of members of the community who happen to be lesbian/gay/bi/trans/queer (LGBTQ).

Among the local actions is a vigil showing solidarity with those attending 7:30 pm Sunday services at the Metropolitan Community Church, a LGBTQ congregation. The vigil begins at 6:30 pm outside the First Congregational Church, 11th and Oak downtown.

"Just as supporters of all faiths stood outside Temple Beth Israel during the days following anti-Semitic attacks on our synagogue, the community is being called upon to

SLANT



Jeff Wright of the R-G was relegated to the sidewalk during David Barton's talk.

• We encourage people of faith to get involved in politics and even challenge conventional thinking, but when they advocate diminishing the separation of church and state, it's time to sound the alarm. Fundamentalist Christian activist David Barton was in town this week at Willamette Christian Center preaching that government needs to return to "biblical truths" and "Christian values," based on his research of historical documents. Such values would include prayer in school, limiting who can marry, etc. The press was excluded from his address in Eugene July 20 (Jeff Wright of the R-G was banished to the sidewalk outside) and we can imagine why Barton and the Republican National Committee (RNC) are avoiding public scrutiny. Barton's research and conclusions have been debunked by many, including writer Rob Boston in his article, "Sects, Lies and Videotape" (<http://members.tripod.com/~candst/boston1.htm>) Regardless of the validity of Barton's research, the U.S.

today is hardly a Christian nation, and to advocate becoming more of one is to flaunt our courts and Constitution, and deny equal voice to non-Christians as well as Christians who have more inclusive values. It's disturbing to see churches being mobilized for political purposes under a banner of exclusion and bigotry. Ah, America!

• On a related topic, does anybody remember when Jim Ryun was a famous miler running before cheering Eugene track fans? Now he's a conservative congressman from Kansas and his son Drew is running quite a different race through Eugene and the rest of the country. As director of evangelical outreach for the RNC, Drew was in town Tuesday pushing the margins of church-state separation and IRS regulations for religious non-profit status (see above). As his invitation to evangelical pastors in the Eugene area put it, "The luncheon is sponsored by the RNC, so there will be no cost to attend." Drew Ryun's personal goal is to persuade 60 million American evangelicals to vote this November. Four years ago only 15 million voted. His team probably wins if this Ryun succeeds.

• Sen. Gordon Smith recently stood before the U.S. Senate to voice his support for Bush's constitutional amendment against gay marriage, and the same day he also recounted his son's suicide due to chronic depression and asked Congress to pass a \$60 million bill to expand government suicide prevention programs. Smith's record on gay rights has not been all bad, and he has our condolences for his family's loss. But does he not see the irony in his two statements? Recognizing gay marriage as a civil right and legitimate institution is another big step toward removing the secrecy and shame associated with homosexuality in our society — a stigma that has contributed to thousands of suicides, particularly among tormented and confused young people.

• Cyndi Lauper played to an entranced Hult Center crowd July 16, giving a vocally spectacular performance. Highlights were Lauper draping the Gay Pride flag across her shoulders for "True Colors," and her 7-year-old son joining her with his mini drum-kit for two songs. His little arms tirelessly kept up the pace, and when Lauper started to give him a high-five after his crowd-pleasing performance, he looked at her hand as if in a trance and took a swing with his drum-stick. The audience loved it.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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show we stand unified with our LGBTQ Christian neighbors," says a note from Sally Sheklow, an LGBTQ activist and writer

Last week the U.S. Senate defeated a resolution to pursue a constitutional amendment narrowly defining marriage, so attention is now focused on state initiatives. Oregon's Defense of Marriage Coalition is expected to get a constitutional amendment defining marriage on the November ballot, and one group actively opposing it is Heterosexuals for the Right of Gays and Lesbians to Marry (HGLM), a UO Law School-based organization fighting marriage discrimination.

"The stakes in Oregon are now extremely high," says Dan Galpern of HGLM. "We are determined to respond effectively. HGLM has determined to press ahead with a public campaign to call the heterosexual majority to its better nature. We who have availed ourselves of the benefits of our discriminatory marriage laws — or who contemplate doing so in the future — are especially obliged to ensure that the right to marry is extended as well to same-sex couples."

For more information, visit www.hglm.org or e-mail ccs@law.uoregon.edu — *TJT*

BUSH ENVIRO RECORD DRAWS MORE CRITICISM

The Portland political group America Coming Together (ACT) has issued an analysis of President Bush's environmental record following the recent visit of Secretary of Interior Gale Norton to central Oregon to announce a compromise on a three-dam system on the Deschutes River.

Norton's visit "only reminds Oregonians how offensive the Bush administration policies have been on clean water and clean air," says Scott Ballo of ACT. Ballo's examples include:

- The non-partisan League of Conservation Voters President Deb Callahan says the Bush administration is well on its way to compiling "the worst environmental record in the history of our nation."
- The administration wants to destroy the Clean Water Act. "Under pressure from the Mining industry, the Bush administration objects to any provisions in the Clean Water Act limiting the mining industry's ability to pollute our nation's lakes, streams and rivers."
- Under the administration's Clear Skies Initiative, "the Clear Air Act will be gutted and the nation's air will be filled with more mercury, nitrogen oxide, sulfur dioxide and other dangerous emissions."
- White House efforts to weaken the Clean Air Act will compromise public health, says Ballo. "The Clean Air Task Force reports the Bush administration's new loopholes in the New Sources Review portion of the Clean Air Act will mean at least 20,000 deaths per year and over 12,000 new cases of chronic bronchitis around the country."

For more information, visit www.actforvictory.org

CORRECTIONS/CLARIFICATIONS

- In last week's CHOW story "Little House, Big Flavor," the story should have said that the coffee being served at Zalaya is custom roasting from Cafeto Coffee Co.
- A credit was inadvertently omitted from the photo of John Dobson in last week's "Seeing Stars" news story. The photo was by carolezoom.

Salvage Gone Mad

Environmentalists react to gigantic timber sale.

This is no ordinary timber sale: With a final proposed extraction of 372 million board feet (that's the equivalent to 70,000 loaded logging trucks), the Biscuit fire salvage project is the largest timber sale in recent national history. Three of the first five sales sold last week to Oregon timber companies, meaning that logging could already be under way in the Siskiyou National Forest in southwest Oregon, an area that was proposed as a national monument in 2000.

The sales are located within the area of the Biscuit fire that burned in 2002 and surround the Kalmiopsis Wilderness and several important salmon rivers, such as the Rogue, the Illinois and the Chetco. In such a biologically diverse and sensitive area, "This is the last place you want to do logging," said Dominick DellaSala of the Klamath-Siskiyou branch of the World Wildlife Fund.

With cutting planned in 6,750 acres of land designated under the Northwest Forest Plan as late successional reserves (LSR), much of which are old-growth forests, and 8,150 acres of inventoried roadless areas, the sale plows straight through logging regulations left intact from the Clinton administration. Judy McHugh of the Biscuit Fire Recovery Project says that the Forest Service plan meets the 13 standards and guidelines that allow for cutting in the LSR. The other 4,500 acres of land are within matrix lands, open to logging under the Northwest Forest Plan.

Environmentalists at state and national levels are outraged by the Bush administration's manipulation of intact and highly supported environmental policies, such as the roadless area rule, which prohibits logging in certain areas with a high environmental value. Members of Greenpeace International as well as local organizations have conducted onsite protests and have petitioned Oregon representatives to stop the logging.

Josh Laughlin of the Cascadia Wildlands Project says that justification for the salvage sale relies on bogus scientific reports, such as the Session's Report released last year claiming the need to log as much as possible as fast as possible in order to prevent future fires and to effectively rebuild future owl habitat.

"Basically what we're seeing is a payback to the over \$1 million the (timber) industry tucked in George Bush's back pocket," he claims. "This is science for sale and nothing else."

Representatives from several southern Oregon conservation groups requested a temporary restraining order July 16 from a federal court in Medford in order to protect the old growth reserves in the Siskiyou Wild Rivers Area. They claim that the sale will extract more than 50 million board feet of old growth reserve logs. The Forest Service bypassed the customary citizen review process and approved the sales under an "emergency exemption" to salvage the burned timber and recreate habitats.

However, wildfires naturally help to shape diversity and are important in evolving ecosystems, said DellaSala. And Laughlin says, "It's absurd to say that the spotted owl habitat was decimated." He claims that owls still utilize burned habitat. Then why pay money — a March 2004 *Eco Northwest* report finds that extraction of over 300 million board feet will cost the U.S. Treasury more than \$34 million — to destroy habitat that still exists, then try to rebuild it as though it were natural?

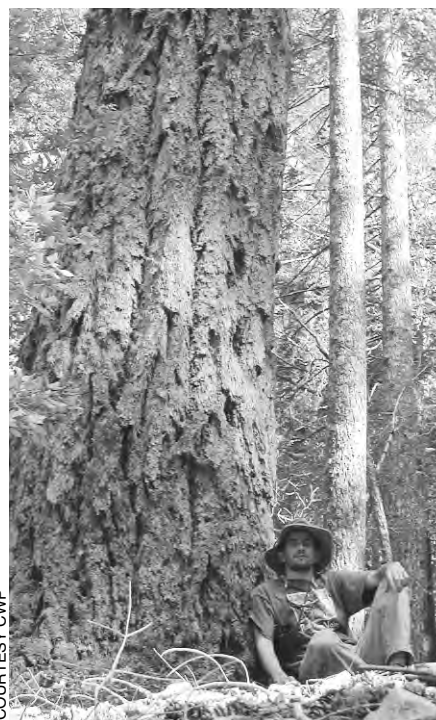
This is without mention of the potential erosion and other damage to sensitive ecosystems that is caused by logging in watershed areas. "Our concerns have to do with impacts on wild salmon and degrading streams," explains Don Smith of the Siskiyou Project, one of the organizations that requested the restraining order. Healthy streams and rivers are crucial to wild salmon survival.

McHugh claims that the Biscuit Fire Recovery Project includes the logging of the

area as well as replanting and reconstruction of lost habitat. "We feel like we're making an investment," she said.

The Bush administration's recent announcement of termination of the roadless area rule provides a timely open door to timber companies, allowing cutting to go ahead while state governments scramble to set up comprehensive policies. Even though Gov. Kulongoski recently declared the Siskiyou Wild Rivers Area "a natural resource jewel — not only to Oregon but to the nation," there may not be time for him to petition the Forest Service. "That's problematic because roadless areas are on the chopping block now," said Laughlin.

Environmentalists agree that the Biscuit Fire Recovery Project will devastate old growth reserves, harm important habitats and ruin recreation in the area. "People go to the Siskiyou rivers area for beauty and solitude, not for clear-cuts and muddy rivers," said Laughlin. "It takes decades to recreate habitat that we already have." **EW**



OLD-GROWTH FOREST MARKED FOR LOGGING IN THE CHETCO WATERSHED AS PART OF THE BISCUIT SALE.

COURTESY CWP

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Student Dan Orleck with a photovoltaic solar panel

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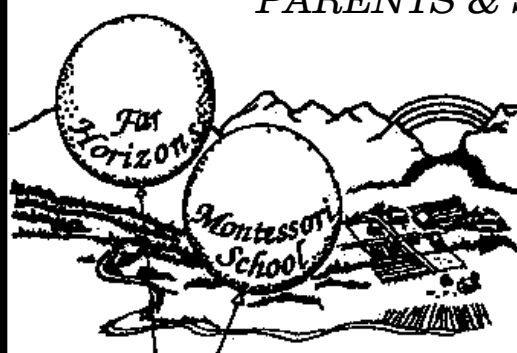
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POLICING POLICE

EXTERNAL REVIEW AND OPENNESS STILL STRUGGLING
AFTER COP SEX SCANDALS. BY ALAN PITTMAN



Roger Magaña used his police power to harass, sexually abuse, sodomize, kidnap, coerce and/or rape a dozen women for nearly a decade without the Eugene Police Department stopping him.

Magaña was sentenced July 13 to 94 years in prison. Juan Lara plead guilty to a smaller sex crime spree while he was a cop and got five years.

The police say they'll do a better job of catching bad cops. But even Police Chief Robert Lehner acknowledges that the public may not believe the police can police itself internally. "It is right that it cuts to the core of the trust in this community," he says of the abuse of power by the two officers.

The lack of trust in police has led to calls for external police oversight and a less secretive disciplinary process, but resistance to reform is deeply entrenched.

INTERNAL EXTERNAL

"There will be some outside involvement" in the department's review of what it did wrong with the hiring, training and supervision of the two convicted officers and whether any other officers were involved, Lehner says. Lehner hasn't decided exactly how that external component of his internal investigation will work, he says.

Tim Laue chairs the Eugene Police Commission, a citizen body appointed by the mayor to advise the EPD on policy. "I don't think it could be credible" to just do the investigation internally, he says. "There should be external components to it."

Laue notes that in the past the police have hired consultants from the Police Executive Research Forum (PERF) and International Association of Chiefs of Police (IACP) to conduct reviews. The state police were also called in to examine the June 1, 1997 incident when

police used clouds of pepper spray and tear gas against tree sitters and protesters.

But Lauren Regan, a local attorney with seven years experience handling police complaints, says the external reviews of the June 1 incident by hired consultants or fellow law enforcement officers showed no real independence and were "a total whitewash."

The IACP, for example, found that police pepper spraying tree sitters, including one in the groin, was "reasonable." The consultant did not talk to any spray victims or view videotapes of the incident before it reached that conclusion.

Oregon ACLU Director Dave Fidanque says police should make sure they give any outside consultant a charge to investigate with full independence. "People are justifiably concerned."

EXTERNAL REVIEW BOARD

After the June 1 pepper spray incident, citizens pressed for an external review board to provide independent oversight of police power. The council referred a charter amendment to the November 1998 ballot that would

have created an external review board with some investigative capability to review complaints and give the EPD advice on officer discipline. The measure failed by less than 1 percent.

After the Magaña and Lara cases, Fidanque says the city should consider an external review board again. "There clearly needs to be more of a role for civilian oversight."

Mayor elect Kitty Piercy agrees that the city needs to create an external citizen review board "so people can feel safe and that their

complaints will be heard."

Lehner says he won't stand in the way of creating a citizen oversight board. "I could not imagine that the city of Eugene would come up with a [citizen oversight] model that I could not wholeheartedly support."

But while there appears to be broad support for some kind of external review board, the real fight may be over how much actual teeth and independence to give external review.

Asked about his position on external review, Lehner says he agrees with an article opposing external review boards that have the power to overrule internal police disciplinary decisions.

Lehner says he wouldn't oppose the review board model that passed in 1998. That model was purely advisory with the police free to ignore its recommendations and much of the disciplinary information held secret from the public.

Lehner says a review board with much independent investigator power would be "really, really expensive."

A decade ago, Lehner was an assistant police chief in Tucson, Ariz., when he joined his chief and police union in opposing the creation

of a stronger citizen review board to replace an advisory committee criticized as "cheerleaders" for police, the *Tucson Citizen* reported.

Lehner praises the commission as a "very dedicated group," but the Police Commission has disappointed reform advocates. "They pretty soon became groupies," says Councilor Betty Taylor of the Police Commission. Members of the group are appointed by Mayor Jim Torrey, who has a history of strongly siding with police against citizen complaints. Torrey's appointments have made the group a police "fan club," Taylor says.

"They are quite sympathetic to law enforcement," Regan agrees, adding that the commission hasn't done much by way of reform that she can see.

Although supposedly independent, the commission has never disagreed with the EPD by recommending a policy change that the police oppose. Often the commission recommends policy changes only after the police have already made them or agreed to them.

Six years after its creation, the Police Commission is only now taking up the long burning issue of reforming internal police review of complaints and then only at the urging of Chief Lehner in the wake of the officer sex scandals. The commission plans to begin its review more than a year after the Magaña and Lara abuse first came to light and take more than a year more to complete its report.

Commissioner Laue defends his group. "We've done a pretty credible job," Laue says. "It's a diverse group."

Commission member and City Councilor Bonny Bettman says the commission is an "effective body." The group successfully recommended that EPD ban hooding suspects, for example, she says. But Bettman acknowledges, "there have been small incremental changes that have improved the police department, but they've been small."

It's not clear whether the police commission will come back with a report next September recommending a stronger or a

'THEY PRETTY SOON BECAME GROUPIES,'
— SAYS COUNCILOR BETTY TAYLOR OF THE POLICE COMMISSION

'FAN CLUB'

Eugene already has a weak civilian oversight system. In 1998, the city council passed an ordinance creating a citizen Police Commission. The commission advises EPD on policy matters, but does not review police complaints.

weaker system of internal police accountability. Chair Laue says he'd like the review to include an examination of complaints by police officers that the department is too strict and lacks "consistency and fairness" to officers in handling citizen complaints.

POWERFUL UNION

Meaningful police reform may face opposition from Eugene's powerful police union. The union opposed the 1998 police review board measure.

The last chief to come to Eugene from outside the department and try to tighten discipline faced stiff union opposition. Chief Leonard Cooke said he was "stunned" by the "loose discipline" he found in the department in the 1990s, according to testimony before the state Employee Relations Board. Cooke later was forced to resign after the union heavily criticized his efforts to increase discipline and impose community policing. The union also played a major role in ousting former city manager Vicki Elmer in 1998 after she angered local officers by asking the state police to investigate the June 1 pepper spraying of tree sitters.

In 2000, the union threatened to sue Councilor David Kelly for libel after he ques-

tioned police use of force against protesters and called for police reform.

But despite Lehner's public proclamations of "sunshine on police practices" the department continues to refuse to release documents relating to Magaña and police discipline. Police PR person Pam Olshanski has refused requests by *Eugene Weekly* to view Roger Magaña's personnel file, records of complaints against Magaña and records of allegations of similar misconduct against other officers.

"That is not a public record and it is not releasable," says Lehner of the requested personnel files.

Actually, under the Oregon Public Records Law, the documents are releasable. The law allows *but does not require* cities to withhold personnel and disciplinary records, but only if the public interest in disclosure is outweighed by the need for secrecy. In the past, courts have held that when crimes are alleged, the public interest requires disclosure.

Lehner says he thinks more documents should be released but has run into concerns from "fellow executives" in the city who oppose disclosure. He says he's asked Eugene's attorney to give an opinion on the matter.

A culture of secrecy is deeply ingrained in the city bureaucracy. In the Police Operations Manual, not criticizing the department by blowing the whistle on wrongdoing is official policy. The rules for officer conduct state: "While on duty, or off duty and identifying yourself as a department employee, you may not publicly criticize or ridicule the department, its policies, or other employees by any expression, where what you say or write produces intolerable disharmony, inefficiency, dissension, chaos, or is without a factual basis."

In an apparent further effort to plug embarrassing leaks, the EPD has in recent years imposed a policy of requiring reporters to first get

SECRECY

permission from the police PR office before talking to department staff.

The city has also agreed in its police union contract to keep wrong-doing by officers secret, in apparent violation of the Public Records Law. The contract states, "personnel files of all employees shall be considered confidential."

The contract often even keeps complaints against officers secret from command staff. Documentation of complaints found lacking evidence or dismissed cannot be kept in an employee's personnel file. Even complaints that were proven true are deleted after as little as two years. Such programmed amnesia would make it more difficult to catch a serial offender like Magaña.

Eugene may have one of the most secretive police departments in the nation. Lehner says his former Tucson department was far more open with the public and says he was "surprised" when he came to Eugene and found out how much information the city withheld from the public.

EPD secrecy is backed by policies of increasing secrecy in the city as a whole. City Manager Dennis Taylor imposed a new public records policy in February requiring high fees and formal written requests for documents that

cuss such matters without information. She faults the city manager for keeping the council in the dark on Magaña and Lara. "I know as much as the average citizen reading the newspaper knows."

Bettman also faults the conservative mayor and majority on the council for years of weak leadership of the police department and city. After the council fired Elmer in 1998, the city went through five years of acting and short-time managers before the council hired Taylor as a permanent manager last year. The acting managers before Taylor in turn hired a series of acting and short-time police chiefs after Cooke resigned in 1998 until hiring Lehner this year. "There's some higher accountability here," Bettman says.

The acting managers and police chiefs who still work for the city as executives also share some potential blame, Bettman says. "With crimes of this magnitude, there's accountability all the way to the top of the organization."

Bettman says passing a charter change to allow the city council to hire an independent auditor to check up on city management would help establish public accountability.

A city charter reform committee unanimously recommended such an auditor in 2002, but the conservative council majority voted not

to refer the change to voters.

In Portland, an independent auditor reviews police complaints and recently played a role in the ouster of a police chief and police reforms after a string of questionable shootings.

But in Eugene the auditor reform would challenge the enormous power of the city manager to control information and faces stiff opposition from the secretive city bureaucracy. "I don't see what the problem is right now," Taylor said in opposing calls for an auditor in the wake of the Eugene police scandal.

Bettman says the current system leaves the council in the dark with little ability to hold the city accountable to citizens. An auditor "would give the council the ability to ask the hard questions," Bettman says. Had the auditor been in place a few years ago, "it may have resulted in much more responsive action on these [police reform] issues."

In the end if the city doesn't answer to itself on police accountability, it may still have to answer to others.

Local municipal and circuit court judges have thrown out criminal cases that relied on officers the judges apparently didn't believe. Attorney Regan says in such cases judges should tell police managers about the suspect officers. "They should have a duty to protect citizens."

More accountability and public information could come from a host of multi-million-dollar civil lawsuits filed against the city by Lara's and Magaña's victims.

"A lot of it will come out in the civil suits," Regan says. "Those [money] judgements will certainly spur policy choices by the EPD."

But Lehner says even if Eugene does police reform perfectly, it won't guarantee there will be no more officers like Lara and Magaña. Police are human, he says, and, "there will always be those who abuse power."

ew

'I'M HOPING [LEHNER] CAN MAKE THAT CASE [TO THE POLICE UNION] THAT DRAMATIC CHANGES ARE NEEDED TO RESTORE CONFIDENCE IN THE DEPARTMENT AND THAT IT WILL TAKE MORE THAN JUST WINDOW DRESSING.'

— DAVE FIDANQUE, OREGON ACLU DIRECTOR

UNACCOUNTABLE

Although elected officials supposedly hold office to hold government accountable, in Eugene the council hasn't played that role.

The Eugene council has yet to hold a meeting to discuss police reform after the Magaña and Lara scandals.

Part of the problem with the council doing its accountability job is the city charter. The charter gives enormous exclusive power to the unelected city manager to hire, fire and supervise city employees, including cops. The council can only hire and fire the city manager. If elected officials "attempt to influence the manager in the making of any appointment or any removal of city personnel" they can be forced from office, the charter states. "The mayor and council may, however, in open council session, discuss with or suggest to the manager anything pertaining to city affairs," the charter makes clear.

That last provision would allow the council to openly discuss Magaña and Lara and order policy reforms and suggest to the manager any possible discipline/firing of other officers who might be implicated in the scandal. Mayor Jim Torrey used the open session provision once to tell former City Manager Vicki Elmer not to hire a specific assistant city manager candidate.

But Councilor Bettman says it's hard to dis-



ELIJAH MACK RIVER SURFING THE LOCHSA RIVER. PHOTO BY FULLBRIGHT FINE ART WWW.FULLBRIGHTFINEART.COM

HYDRAULIC MACK

Surfer finds rebirth in roar of river water. BY BEN FOGELSON

thrust in water

Elijah Mack should have died that day.

The day he first surfed the stationary wave at the Skookumchuck rapids near Egmont, Canada. The half-mile of unstoppable hydraulics behind one of the world's most monstrous and deadly tidal features had already claimed many lives and ships, and for Elijah, a surfer all his life, the odds were catching up.

Surfer, thug, artist, father, all parts of Elijah Mack, all drowning in the name of river surfing, under a three-meter tide change of 200-billion-gallon, 30 mile-per-hour freezing Canadian whirlpools roaring through a flat, 80-mile inlet during the fall of 2003. Green mountains loomed between Elijah's sinking body and the sea, 100 miles away. Purple starfish clung to black river rock, and kayakers (having pre-warned Elijah not to tempt the waters), backpaddled frantically in attempts to save his life.

The semi-psychotic strength that had enabled Elijah to survive a horrendous adolescence of drugs, violence, depression and homelessness was only an irony against Skookumchuck's eddy lines. Elijah managed to drag his buoyant, yellow, 6-foot Realm surfboard down with him when the ridiculous currents began to pull, and some time later the board spat upwards, alone, from out of the deep-green stretch of watery

Russian roulette. There it hung in the air, catching the setting sun on its sharp, golden rail, cutting a wedge of moment, a slice of frozen time. Time enough for Elijah to make a miracle.

Somewhere far down-current, deep in the suffocating brine, the grip released its rancorous hold. When Elijah surfaced from his morbid baptismal and struggled to shore, shaken but alive, he was a man born anew. Yet, a wind was blowing; something had changed. His sons Hurricane and Chance flooded his mind. He wanted to call home, but was afraid that something horrific had befallen them.

As he maneuvered through rocks back toward the stunned kayakers, it occurred to him that his tentative life, so nearly taken many times in the past, had been returned to him once again, but at what cost?

It was then, saltwater-drenched, shivering from a sense of something spiritual passing through the terrific landscape, that his cell phone began ringing.

He picked it up and learned that his stepfather, Victor Maaher, the man who had raised him, was dead.

"That was a critical moment," said Elijah, "when I really started to get my life turned around."

born in fire

A year now after his near drowning and subsequent surf sessions at Skookumchuck, 34-year-old Elijah is president of the WRSA (World River Surfing Association — with a membership of 52), owner of Mos Faded Urban Barbershop, custodian of his two sons and one of the wildest, most intense members of our community you can possibly imagine.

In W. Somerset Maugham's *The Razor's Edge*, Maugham says that "people are not only themselves; they are also the region in which they were born, the city apartment or the farm in which they learnt to walk, the games they played as children ... and the God they believed in."

How true for Elijah, who stands like Maugham's character Elliot Templeton, uniquely individual, the human outcome of a past filled with good and evil, where good wins and where evil leaves scars.

The details of Elijah's subtle make-up begin with his blood. Within every vessel of Elijah's body travels the blood of a surfer and an artist, *voila* his great-uncles, famous watermen Mickey and Dempsey Holder.

Dempsey: A pioneer of life-guarding techniques in the '40s and '50s who surfed with Hawaiian board legend Duke Kahanomoku at Cardiff Reef, gave Elijah his gills to brave the heaviest surf.

Internationally famous big-wave shaper and big-wave event director Gary Linden recalls a day surfing with Elijah in '98. "Eli? He's a good friend. We surfed some waves at Todos one day. It was really big, and he charged it, catching one wave that I remember. He took off the north peak back side, so there was a really good view of him coming across the boil."

Mickey: Founder of the Swami Surf Association in Encinitas, Calif., a gnarly merchant marine who mixed constantly with Alan Ginsberg and Jack Keroac, gave Elijah the artist's touch that his barbershop clients have come to know and value.

UO head basketball coach Ernie Kent, who gets his cuts at Mos Faded, says, "An artist? Yeah he's an artist. You watch him work in there; there's a measure of art to what he does."

In addition, both Dempsey and Mickey were anti-establishment, probably where Elijah got his edge of a thousand sharpened diamonds.

Growing up, Elijah wasn't "all love," as his Eugene business partner Jason Thompson says he is these days. Nope, not all love back then, and that's putting it mildly.

Elijah was once as fucked up as you can imagine.

Back in 1969 San Diego, Jeffrey Simmerman, a hardcore surfer and weed-grower, placed some acid on the outstretched tongue of Karen Wyman. She did the same for him. Nine months later, a doctor was needed to cut Elijah from the womb.

An all-American child living in shadows of shattering American dreams, Elijah spun helplessly through a tornado of California years, tossed through a gamut of destructive, hardening experiences.

By the age of 17, Elijah had been kicked out of four high schools, two continuation schools and one outreach school for the worst of the worst. He'd been attacked by his stepfather Victor Maaher, and in defense had beaten him down, was kicked out of the house.



ELIJAH REACHING FOR FIVE ON THE WENATCHEE RIVER. PHOTO BY JIM PYTEL

Homeless, Elijah crashed with some of the best surfers in the socio-economically impoverished city of Oceanside. Many kids back then aspired to emulate the “straight A” appearance of surf greats like Tom Curren and Mike Parsons, but Elijah couldn’t have taken a more different path.

Wendy Linden, Gary Linden’s wife, remembers Elijah flailing in youth. “Tattoo-man!” She recalls. “Elijah’s one of the grommets who grew up on Linden surfboards, struggling to find a niche in life. When he went up to Oregon he was asking a lot of questions. Eli had artistic talent that wouldn’t be visible just surfing. I wouldn’t have ever thought of hair for him, though! He’s found his place. He’s just a real good kid who really struggled.”

By 19, Elijah had more than 30 tattoos and had spent numerous nights in jail for fights, disorderly conduct and public intoxication. Instead of hanging out with clean-cut surfer types, his friends were gang members and punks. He began fighting fires during the summers, and winters he drank, got tattoos and surfed.

During a short stint in Hawaii, Elijah found himself unexpectedly welcome in the habitually territorial, athletic subculture of Hawaiian big-wave surfing. The spirits of Elijah’s great-uncles must have been invoked; one night at a dinner Elijah sat between Hawaiian surf legends Buffalo Keaulana and Dane Kealoha. “Surfing Rocky Point,” said Elijah, “Johnny Boy Gomes gave me like five waves in a row. That guy’s known the world over for not giving *anyone* waves.”

My seven year old son, Chance, has ridden three river waves in two different states. He’s the youngest river surfer on the planet.

— ELIJAH MACK

“And then I left,” said Elijah, a foggy distance in his eyes.

On return, one night before shipping out to his first season as a smoke jumper, Elijah gave himself a compound fracture in a San Francisco bar fight. His injury began his darkest years, though somehow in the those depths he managed to find fleeting spots of brightness: Elijah would sire two sons and complete beauty school, but at the same time if you were a drug dealer in Oceanside between 1993 and 1996, and four armed men smashed your door, stealing everything you had and telling you to leave town fast, and if somehow your frightened eyes strayed higher than the wrong side of a gun barrel pointed in your face, you might have seen the eyes of Elijah Mack staring at you from within a ski mask. In the end, Elijah had what he called a “misunderstanding” with hardcore gang members, and he fled with his wife, Brooklyn, to her family in Arizona, where for 90 days he never strayed beyond arm’s reach of a pistol.

GQ magazine recently published a profile of Elijah and his Eugene barbershop. When asked if Elijah worried that someone from his past might see the article and try to come find him, Elijah said, “Well, it certainly crossed my mind that someone might see that. But publicity for Mos Faded and the WRSA is a

big part of what I’m doing now. If I were afraid of publicity, my work wouldn’t be going anywhere. Plus, I don’t think most of the dudes I knew back then pick up *GQ*.”

In Arizona, Elijah met his first mentors in the hair industry: Ali, Tyrone and Courtney, who worked at a barbershop called Nappy By Nature. He began to learn his trade. When Brooklyn left him one day, Elijah went over the edge. “I lost my mind and drove to San Francisco.” He said. “I planned to kill myself by drinking and working as a motor messenger, hoping to get crushed by a city bus.”

Strangely enough, bad news provided a catalyst for Elijah’s development into a human being. On Sept. 21, 2001, Elijah’s cousin Troy McClure died, and Elijah went to his funeral in Mt. Shasta, Calif. “My mind was spun,” he said. “I got into a massive physical confrontation with my stepfather at the funeral. I took off in a 1987 beat up Ford pickup with only \$127 to my name, no license and no insurance, and ended up in a homeless shelter in Eugene.”

“That was the last time I saw my stepdad,” says Elijah. “We had *many* good times,



ELIJAH WITH HIS SONS CHANCE (LEFT) AND HURRICANE. PHOTO BY DAVE SOMMERVILLE

despite all the shit that went down. I know he loved me, and I know he took the bullet for me at Skookumchuck. It was his way of being there.”

The next day, Elijah got up from his cot at the shelter and went looking for work. Rodney Witherspoon was cutting hair in Eugene’s N-DA-KUT Hair Salon when Elijah walked in, clean and dressed in the suit he’d worn to the funeral. “My fades are *immaculate*,” said Elijah, looking Witherspoon in the eye, winning himself a job.

A month later Elijah was staring at a wall in his rented micro-apartment dreaming of owning his own barbershop, when a memory came over him: Walking his dog along a riverside in Chico, Elijah was looking out at a smooth, stationary wave rippling in the river and thought maybe, just maybe he could stand up and surf it. Seized in a fit of action, Elijah jumped off the floor, grabbed his board and ran out the door. The World River Surfing Association was born.

the mission

When you witness Elijah’s athletic prowess on a river full of raging water, you know you’re seeing something special. People shake their heads. “That guy’s going to *blow up*,” said one *EW* photographer, watching Elijah surf a river. It was almost as if you could hear a wick sizzling away ...

It’s a warm summer day, three years after Elijah surfed his first river wave, and the president of the WRSA is standing at the edge of the water, looking at Pipeline ... in Idaho. Named after the famous Hawaiian surf break, Pipeline’s also a popular kayaking wave on the Lochsa River. “It’s the most incredible shade of blue and green I’ve ever seen,” says Elijah, who through his avid dedication to the sport remembers details from every wave he’s surfed. “You can see right down to the bottom. Even though it’s June, the water is still in the low 50s from snow runoff. Pipe’s powerful, and good for big cutbacks. Because it has an irregular surge that runs though the wave, it’s easy to get caught and ripped out the back. Next year I’m taking a board with straps so that I can use the surge to project aeriels. I know that one day straps

waves to promote the sport. Not to mention forming an organization. River surfing is the new frontier sport, like surfing was in the ’60s. You can still buy a surf vacation and get incredible waves, but the safari-type *exploration* doesn’t exist in the surfing world anymore. I’m 20 years ahead of my time.”

Dave Grove, a former Eugenean who just broke the world record for highest waterfall-drop in a kayak (about 120 feet), says, “What Elijah’s doing is like the next thing. People used to wind surf, and now they’re kite boarding. It’s natural progression; he’s taking it to the next level. There’s a whole section of the industry that’s not being tapped or touched. He’s getting people to pay attention to the water and rivers around them. How important is that? There’s hundreds of thousands of people with creeks in their back yards.”

“What I find difficult about promotion,” says Elijah, “is that river surfing hasn’t been embraced by the surfing or kayaking industries. Kayakers know about the waves but don’t care about board-surfing them and surfers don’t know a thing about it. No industry surrounds it, but I’m punching a hole in that. In the end, river surfing has more appeal than either of its two bigger sisters. In surfing, no one’s creating more breaks. Think about it: The ocean’s the skin of an apple. It’s good, but there’s *way* more on the inside than outside. There are people surfing a Snake River wave called Lunch Counter, outside Jackson Hole, Wyo., who have never even seen the ocean. *Never*. Do you know how many rivers

My three-year old son Hurricane is the only kid in the world who screams out ‘surfing!’ when we drive by a river.

— ELIJAH MACK

there are in the world, how many undiscovered spots a person could surf?”

Though the heads of surf industry may not have yet embraced the sport, some of the biggies are at least starting to listen: Gary Linden, of Linden Surfboards, says “That’s where the growth is;” Bill Sharp of the big-wave film and event, *The Billabong Odyssey*, says “I like the sound of it. It’s right up my alley” and *Surfer* Magazine recently took Elijah and some professional surfers to Skookumchuck to document a session.

“I feel it’s important to point out,” says Elijah, “that I’ve done more for river surfing than any of these guys who get paid the big bucks. If I had even a *quarter* of the resources some of these people have, who knows what I could do? How far I could push the sport? I don’t want to give the impression that they (*Surfer*) took me. I took *their* asses.”

Though Elijah maintains the big river-waves are out there, “I haven’t seen anything,” said Bill Sharp in a recent e-mail to Elijah, “that shows a wave bigger than 4 or 5 feet on the face. If you can show me ANY evidence of a 12 to 15 foot barrel I’ll be there in a matter of minutes and will buy property.”

Well, Elijah, the wick’s almost burned through. Hold tight to that video camera and get ready for an explosion.

E & J's Mos Faded Urban Barbershop

Everyone's a brother at E & J's Mos Faded.

On Jan. 15, 2003, Elijah opened his barbershop at 960 W. 7th Ave. in Eugene. It's a small two-chair, hole-in-the-wall that Elijah shares with barber and friend Jason Thompson, catering mainly to the black community. From Mos Faded Elijah runs a small clothing line and a hair care products company, and he lives in a modest apartment beneath the shop with his two sons and his girlfriend Merryll.

A white man running a black barbershop is a unique concept in a state known for timber and an unusually high number of churches per capita, and creation of such a shop in itself is a bold maneuver.

"He's the best guy I've seen, black or white," says UO tight end football player Tim Day, about the cuts coming out of Mos Faded, "It think it's great. In a place like Eugene, you don't usually find someone who can cut like we did back at home, like Las Vegas or California. You can't get the type of styles, a regular fade or shaping, blinding you up the way you want, but Eli's hip

'... you can come in and I can make you look like Brad Pitt, or if a black man comes in I can make him look like Denzel Washington.'

— JASON THOMPSON, E & J's MOS FADED URBAN BARBERSHOP

to all the new cuts and everything. Most of the people out there, they don't know the type of cuts we like. I went in there, he already knew what I wanted."

Elijah greets everyone who walks into his shop better than you greet your own family. His forward, gregarious and coaxing manner makes the son that stands behind the father's legs step out from the shadows. He makes everyone feel like The Champ; posters of Ali fill the barbershop walls. And, interestingly enough, he makes the odd white client feel comfortable, out of his or her element, in the city's rare room where one might not understand the quickly slung and sometimes bigger-city colloquialisms.

UO athletes fill blanks in Elijah's appointment-book and plastic chairs while they wait, and coach Ernie Kent says, "where to get your hair cut comes up in recruiting and I'm happy to be able to tell athletes about Mos Faded."

"There's nothing like this in all of Oregon," says Jason Thompson, who'd been cutting hair in Portland without a license for about a decade, "just for the simple fact that a white guy and a black guy can come to the shop for an excellent cut by the same person. Usually you got just black men cutting black men's hair and white men cutting white men's hair, so it's always been kind of segregated. But you can come in and I can make you look like Brad Pitt, or if a black man comes in I can make him look like Denzel Washington."

Elijah talks to me while leaning over a black barber's chair, his concentrated eye watching closely as he slides clippers up the back of a young boy's head. The child's generously-sized father is poured over the armrests in the next chair over, talking loudly into a cell phone. He holds a palm over the mouthpiece of the phone for a moment and applauds the fade Eli's cut into the hair of his 8-year-old son. A large print of Elijah making a sick drop off Big Rock is blown up in the background.

"Boy ... you is hooked up!" The Father hollers to his son.

That's Elijah living one of his childhood dreams vicariously, I smile. The child smiles too, smiles despite his best efforts to keep it cool. Too cool, in his plastic cape. Too cool, just like Elijah, covered in tattoos.

Elijah's cell phone buzzes from its resting place next to the medicine cabinet, under scissors and hanging clippers. He grabs for it the same way he grabs for the world, in one of many thousands of quick swipes, and turns back to the boy, "You want some pomade in that?"

"You know I do, brother," says the kid, in a voice suddenly aged with confidence and dignity, looking at his father who nods.

"You know I do."

CW

For more information about river surfing, E & J's Mos Faded Urban Barbershop, or just to contact Elijah to go river surfing, go to www.surfrivers.com, www.mosfaded.com or e-mail Elijah Mack at riversurfprez@surfrivers.com "I'll take you river surfing!" Says Elijah.



TODD COOPER

Eugene, Wave of the Future

The WRSA seeks to build and promote a stationary-wave park in Eugene and has begun dialogue with the city.

Steve Johnson, on the Mayor's Parks, Recreation and Open Space Comprehensive Plan Advisory Committee, says "There's got to be some way to work this out. Some version of what Elijah's interested in can be created."

Here's a short list of existing stationary-wave technologies:

Waveloch - With installations in Durbin, South Africa, and San Diego, Waveloch shoots 100,000 gallons of water per minute up a curved, padded wall, resulting in a thin, quick wave for "flowboards." Drawbacks: *Muy* costly, and we want surfboards! www.waveloch.com

Jump Hydraulic - "That's a technical term for a circulating hole," says kayaker Corran Addison. Placed in a river, "the water basically jumps over a rock. The problem is that people building these sites for kayakers don't know their asses from a hole in the ground," says Addison. Drawbacks: Unpleasant sounding, biologically confusing, but still viable if designed with user input.

Tube6 - Created by physics and engineering students in Munich, Germany, this barreling wave is still a prototype. With plans to build a full-size wave by the summer of 2005, Tube6 is a deep, full wave for surfboards. www.tube6.com Drawbacks: Doesn't exist yet, but sounds and looks sick.

Diversion - Water is channeled from a water source, then pooled and released in sufficient quantity over a contoured human-made river bottom, creating a controlled, enthusiast-designed wave. Drawbacks: The only thing drawn back's the water, holmeslice!

"It's not so far away from what Park Planning already has in mind for the river," says Johnson. "The Alton Baker master-plan envisions more use out of the Willamette. Getting the kayaking element involved will be important."

The WRSA wants a wave built especially for surfers. By that, Elijah means everyone, including kayakers.

"Whether you're surfing, body-boarding or kayaking, laying down or standing up, it's all surfing." Says Elijah. "The WRSA promotes the concept of a wave park for everyone who wants to be involved and get amazing rides."

One kayaker, Tim Patrick, also the Youth & Family Services Manager in charge of City Pools and the Outdoor Program, says "I think it's a remarkable idea. The WRSA is going along in the right manner, contacting the agencies that would be involved in the project,

getting them on the same page. They need to talk to the main players with a common interest, and get their planners and engineers to look at the idea to decide the most feasible option financially, environmentally and mechanically, and then acquire funding."

About options, Johnson says "I don't think it's impossible. If costs could be kept below approximately \$200,000, the park could be built from existing park monies outside of bond measures."

The WRSA is also applying for a Lane County Development Grant, "which is typically given," says Johnson, "when you can project a resulting economic stimulus to the city. When you're building an attraction such as this, it's very plausible that you're going to attract people to Eugene." The WRSA is suggesting \$50,000 as the grant amount for creating some type of standing wave.

Going to the city, the county and the state may be the best route for the WRSA to attain their wave park.

"The city is more likely to get on board if someone else is matching their funds," said Johnson. "That way they can claim at least partial ownership to something bigger than they could afford on their own. Bringing more players to the table makes it more complicated on one hand, but it might make it easier as well."

Strap your booties on Eugene, a wave park may not be far away.

— Ben Fogelson

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WHAT'S happening



An opening for two exhibits: **Selected Work by Maude I. Kerns** and **The World According to Bollans, Chan, Hoffer, Huang** is July 23 at Maude Kerns Art Center. The musical group Nice Soft Pants provides lush entertainment during the reception. Here's **Texas Limited** (above) by Charlie Huang. See Friday Calendar.

You saw the movie *The Tango Lesson* and now you want to learn to shake your hot heels in a steamy, tango fashion? Look no further. **Florencia Taccetti**, star of that sultry movie and former dance partner of the famous Pablo Veron, will teach an introductory course on tango at **The Tango Center**. Live music accompanies the evening, and you can bet your shiny shoes that the tango community will turn out in spades. See Dance Listings.

The **Sam Bond's Anniversary Party** is always an entertaining, ribald bash. This year features an action-packed evening, including performances by Kathryn Claire and the Chairs, Ty Connor, (they alone are worth the price of admission), Los Mex Pistols and more. With many a tasty beer on tap. See Saturday Calendar.



Du-dum. Du-dum. Duuuuuu-dum. Impact! Arts' **Moonlight Serenade & Cinema** kicks off a summer season of music and film at Broadway Plaza with a screening of **Jaws** and live music with the Fiddlin' Big Sue Band. What's that in the water!? See Friday Calendar.

Bravo to the held-over and often sold-out **Hedwig and the Angry Inch** at Actors Cabaret. Playing an East German rock 'n' roll goddess, the victim of a botched sex-change operation, Eugene's Adam Goldthwaite has led a talented cast through lung-breaking rock theater. Now catch last two shows of this terrific performance. See Friday Calendar.

Finishing up a four-week **DanceAbility** (right) teacher certification course, the Joint Forces Dance Company hosts an evening of outdoor dance performances in various downtown Eugene locations ending with a dance party featuring music by Abakadubi at the WOW Hall. See Friday Calendar.



The 4th Annual Pet Lover's Party in the Park is a benefit for the Bearen Foundation in Alton Baker Park. All those who love dogs, cats, goldfish and other pets will benefit as well, enjoying demonstrations, an agility course, vendors, contests, photos, game booths, pet adoptions and much, much more. The Bearen Foundation has been helping save the lives of pets for nearly four years. See Sunday Calendar.

The Cuthbert is happening this week with performances by (clockwise from bottom) **The Temptations** and the **Four Tops** (July 23), and **Harry Connick Jr.** (July 27). The rest of the musical season features The Legends of Doo Wop (Aug. 14), Peter, Paul & Mary (Aug. 28), Willie Nelson (Sept. 19) and Lyle Lovett (Sept. 23). Them's some chillin' tunes! See Friday and Tuesday Calendar.



22

THURSDAY

Sunrise 5:51 am; Sunset 8:47 pm
Av High 83; Av Low 51

KIDSTUFF *Silly Stories and Twisted Tales* Impact! Arts performances, 11:30 am today, tomorrow and July 24, Impact! Arts, 2520 Harris St. \$2.

Summer Reading Club features *The Big Orange Splot!*, 2 pm, Downtown Library, "It Takes Teens to Tango," 1 pm, Sheldon Community Center. Register at 682-8316. FREE.

"Spin, Pop, Boom!" mad science event, 11:30 am, Douglas Gardens Park. FREE.

Lewis and Clark Meet the Pirates, 1:30 pm, Springfield Library. FREE.

LECTURES "Mapping Software Clinic," Matt Symonds, 7 pm, REI. FREE.

"Innovation in Facility Management," Jim Lloyd, 7 pm, EWEB Headquarters Training Center. FREE.

LITERARY ARTS A reading and discussion with Nina Kiriki Hoffman and Leslie What; Reflective Readers book club meeting, 7 pm, Barnes and Noble Books. FREE.

The Science of Spirituality reading group meeting, 7 pm, Borders Books. FREE.

MUSIC *Fiddler on the Roof*, 7:30 pm today, tomorrow and July 24, 29, 30 and 31, and at 2 pm July 25, Performance Hall, LCC Main Campus. \$20, \$18 stu., sr. adv., \$22 dos.

John Hiatt, Dani Linnetz, 5 pm, Secret House Vineyards. \$32 adv.

Gamelan Sari Pandhawa, 8 pm, Café Paradiso. \$3.

Ron O'Keefe, 6:30 pm, Coiner Park, Cottage Grove. FREE.

Grasshopper, 8 pm, Luna. \$5.

ON THE AIR "New Dimensions" features "Cultural Nonviolence," Satish Kumar, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Radio" features "Free or Low Cost Legal Assistance for Elderly and Low Income People," Bill Deatheridge, 8 am and 8 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION The Eugene Emeralds vs. the Everett Aquasox, 7:05 pm tonight and tomorrow, Civic Stadium. For information call 342-5367.

THEATER *The Off-Broadway Revue*, 7 pm tonight and July 24, and at 2 pm July 25, Actors Cabaret. \$8, \$6 youth.

23

FRIDAY

Sunrise 5:52 am; Sunset 8:46 pm
Av High 83; Av Low 51

ARTS/VISUAL A gallery talk about work by Kris Ibach and Claudia Cilloniz Marchini, 3 pm and an opening reception, 5:30 pm, Jacobs Gallery, lower level, Hult. FREE.

Mitzi Linn's Studio Sale and show, 11 am to 7 pm today through July 25 and July 29, 30 and 31, 4942 W. Amazon. 485-8725. FREE.

An opening for *The World According to Bollans, Chan, Hoffer, Huang, and Selected Works by Maude I. Kerns*, 6 pm Maude Kerns Art Gallery. FREE.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE DanceAbility outdoor performances, 4 to 7 pm, various downtown locations. For information go to www.danceability.com

DEMONSTRATION Tai-chi demonstration, 5 pm, behind the River House, 301 N. Adams. 682-5329. FREE.

FESTIVALS "Beyond Conventions: A Festival of Alternatives to Politics as Usual" festival features workshops and discussions on: women's reproductive rights; racism; free trade, gay marriage and other topics, from 10 am to 5 pm today, and from noon to 5 pm tomorrow, various Eugene locations. A film festival at 180 PLC, UO is 5 pm tonight. A benefit concert with George and Julius at Morning Glory Café is 7 pm tomorrow. For information and schedule, call 343-8548 or go to www.eugenepeace-works.org

Whiteaker Neighborhood River Festival features music, kayaks, slip-n-slide, dance and storytelling, 4 to 7 pm, behind the River House, 301 N. Adams St. FREE.

FILM Impact! Arts Moonlight Serenade & Cinema features screenings of *JAWS*, with music by Fiddlin' Big Sue Band, 8 pm, Broadway Plaza. \$2 sug. don.

Premiere of *No Choice*, 7:30 pm, McDonald Theater. A reception is at 6:30 pm. \$10.

GATHERINGS Sheldon Pool "Backyard Barbecue," 7:30 to 9 pm Fridays. For information and cost, call 682-5314.

UUCE Singletarians meeting, 7:30 pm, Unitarian Universalist Church. \$2 sug. don.

KIDSTUFF Dance and art party for 2-5 year-olds and their caregivers, 10 am, DIVA. 689-3233. don.

Silly Stories and Twisted Tales continues. See Thursday, July 22.

Teen book chat, 3 pm, Downtown Library. FREE.

MUSIC Jen & Jen, 7 pm, Borders Books. FREE.

Abakadubi DanceAbility performance, 8:30 pm, WOW Hall. \$6-\$12 ss.

Entropy, The Barrow-Wights, Amazing Flaming Panties, 8 pm, Agate Hall, 18th and Agate. \$3.

The Temptations and The Four Tops, 7:30 pm, Cuthbert Amphitheater. \$39-\$55.

Vanessa Lowe Band, 9 pm, Café Paradiso. \$5-\$7 ss.

Scott Huckabay, 9 pm, Cozmic Pizza. \$5.

Mare Wakefield, Dan Jones, 8 pm, Sam Bond's. \$5.

Lymbic System, The Trio Grande CD release party, 10 pm, Luckey's. \$3.

The Peter Giri Project, 9:15 pm, Juanita's Hideaway Lounge. FREE.

Fiddler on the Roof continues. See Thursday, July 22.

ON THE AIR "Jefferson Radio" features "Advancing the Quality and Value of Health Care in the United States," Don Berwick, 8 am and 8 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION The Eugene Emeralds vs. the Everett Aquasox continues. See Thursday, July 22.

SCIENCE "Reach for the Stars!" features talk by John Dobson, fun science installations and a star-gazing party with hand-built telescopes, 6:30 to 9:30 pm, The Science Factory. FREE.

THEATER *Hedwig and the Angry Inch*, 8 pm today and tomorrow, Actors Cabaret. \$12.

Sweeney Todd: The Demon Barber of Fleet Street, 8 pm tonight, tomorrow and July 30, 31 and Aug. 6 and 7, and at 2 pm July 25, Actors Cabaret. \$15 res., \$12 gen., \$29.99 includes dinner; \$12 for July 25 and \$24.95 includes brunch on July 25.

Mitzi Linn's studio sale, 4942 W. Amazon. See Friday.



24

SATURDAY

Sunrise 5:53 am; Sunset 8:45 pm
Av High 83; Av Low 51

ARTS/VISUAL "My Kid Could've Painted That!" Pollack painting contest for kids features prizes, 10 am, Broadway Plaza. FREE.

Celebration of *Project 33* features demonstration of borosilicate glory holes, 7 pm to midnight, Eugene Glass School. \$5.

Mitzi Linn's Studio Sale and show continues. See Friday.

BENEFITS Core Star summer benefit and art show gallery opening event, 9 am to 12 pm and from 5 to 8 pm, Core Star Cultural Center. For information call 345-4132.

Benefit for the education of young, orphaned women in Zimbabwe features a silent auction and music by Kudana and others, 9 pm, Cozmic Pizza. \$5-\$10 ss.

COMEDY ComedySportz continues. See Friday.

FESTIVAL "Beyond Conventions: A Festival of Alternatives to Politics as Usual" continues. See Friday.

GATHERINGS Saturday Market features Farmers' Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Spencer Doidge plays at 10 am; Invincible Vincent performs magic at 11 am; Lorna Miller plays at noon; Honey Buckit at 1 pm; Scott Huckabay at 2 pm and Jessica Rae plays at 3:30 pm. FREE.

FOOD for Lane County Youth Farm features sale of fresh produce and flowers, 10 am to 2 pm Saturdays, 705 Flamingo Ave., Spfd. 343-2822. FREE.

KIDSTUFF "Up in the Sky" planetarium show for younger audiences, 1 pm, The Science Factory. \$4, \$3 sr.

"Storytelling That Children Will Love," Esther Stutzman, 1:30 pm, Springfield Library. FREE.

Nickelodeon summer camp features stories, costumed characters, games, crafts and more, 11 am Saturdays through July, Borders Books. FREE.

Silly Stories and Twisted Tales continues. See Thursday, July 22.

LECTURES "Introduction to the Library Catalogue," 10 am, Downtown Library. FREE.

"ADD: The 20 Hour Solution," Mark Steinberg, 3 pm, Barnes and Noble. FREE.

"Intermediate GPS Field Day," Matt Symonds, 11 am, REI. FREE.

LITERARY ARTS Ken Ross talks and signs copies of his book, *A Mathematician at the Ballpark*, 3 pm, Tsunami Books. FREE.

MUSIC The Ovulators, The Shudders, 9:30 pm, Black Forest. FREE.

That 1 Guy, 7 pm, Café Paradiso. \$7.

Anniversary show features Kathryn Claire and the Chairs, Ty Connor, Cabinesence, Captain and Neil, Manishevitz, Los Mex Pistols and many others, 9 pm, Sam Bond's. \$3.

Mary Kadderly, 8:30 pm, Luna. \$6.

AlterEGO, Speedshift, Sweater Club and 10MinutesDown, 10 pm, Downtown Lounge. \$5.

The 77s, The Strawmen, 8 pm, WOW Hall. \$12 adv., \$15 dos.

Fiddler on the Roof continues. See Thursday, July 22.

OUTDOORS/RECREATION The Obsidians hike 8 miles, Black Crater, 7 miles, Olallie Mountain, 8 miles, Sahalie Falls. See YMCA board for details.

GEARS rides 45 miles, Sunrise Café. Meet at 9 am, Alton Baker Park. FREE.

Mountain biking skills clinic, 9 am, The Barn, Outdoor Program, UO. Register at 346-4365. \$6.

Calapooya Divide wildflower hike, 8 am, South Eugene High School parking lot. 225-6440. FREE.



Mountain biking skills clinic, Outdoor Program Barn, UO. See Saturday.

calendar

Nearby Nature restoration celebration features naturescaping and park clean-up, 12:30 to 3:30 pm, Park Host Residence, Alton Baker Park. 687-9699. FREE.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow through Sept. 30, The Science Factory. Exhibit hall features "Heartbeat Drumbeat" and "Motion Challenge." \$4, \$3 sr.

SPIRITUAL Krishna chanting and dinner, 5 pm, Planet Goloka. don.

Healing Sands drumming, sandtray and fire pit ceremony, 6:30 pm. For information call 747-6900. \$10-\$20 sug. don.

THEATER *The Off-Broadway Revue* continues. See Thursday, July 22.

Sweeney Todd: The Demon Barber of Fleet Street continues. See Friday.

Hedwig and the Angry Inch continues. See Friday.

25 SUNDAY

Sunrise 5:54 am; Sunset 8:44 pm
Av High 83; Av Low 51

ARTS/VISUAL Mitzi Linn's Studio Sale and show continues. See Friday.

BENEFIT 4th Annual Pet-Lover's Party in the Park benefit for the Bearan Foundation features games, agility course, photographs, music by Norma Fraser and more, 11 am to 3 pm, Alton Baker Park. don.

COMEDY The Comedy Workout, 8 pm, Actors Cabaret. \$7.

FESTIVAL "Beyond Conventions: A Festival of Alternatives to Politics as Usual" continues. See Friday.

GATHERINGS *Mercado Latino* open-air Latin American marketplace features Latin American food, produce, handcrafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Mario Mora teaches salsa dancing at 11:30 am; a piñata for kids is at 12:30 pm and Trio Primavera plays at 2 pm. FREE.

Rainbow Family potluck picnic, 1 to 5 pm, Skidders Butte Park. FREE.

KIDSTUFF Pick-up chess games for kids, 3 pm Sundays, Maurie Jacobs Park. FREE.

Games, songs, face painting and other fun for children, 11 am, Scobert Gardens Park. FREE.

MUSIC Oregon Tuba Ensemble, 6:30 pm, Washburne Park. FREE.

Fiddler on the Roof continues. See Thursday, July 22.

ON THE AIR "New View of Yourself and Healing," 7 am, KPNW, 1120 AM.

OUTDOORS/RECREATION The Obsidians hike 10.3 miles, Chucksney Mountain, 10 miles, Scott Mountain. See YMCA board for details.

Tai-chi, 1 pm, Scobert Gardens, 4th and Blair. 686-4646. FREE.

GEARS rides 56 miles to Brownsville. Meet at 8 am, Alton Baker Park. FREE.

SCIENCE "Ringworld: Voyage to Saturn" continues. See Saturday.

SPIRITUAL Meditation and practice of The Buddha Path, 11 am, Dzogchen Buddha Center. 431-1066. FREE.

THEATER *Breastfeeding at the Bowling Alley* musical comedy includes a puppet play, and *Carried Away by My Sense of Touch*, a dance by Hannah Downs, 4 pm, Tsunami Books. don.

The Off-Broadway Revue continues. See Thursday, July 22.

Sweeney Todd: The Demon Barber of Fleet Street continues. See Friday.

26 MONDAY

Sunrise 5:55 am; Sunset 8:43 pm
Av High 83; Av Low 52

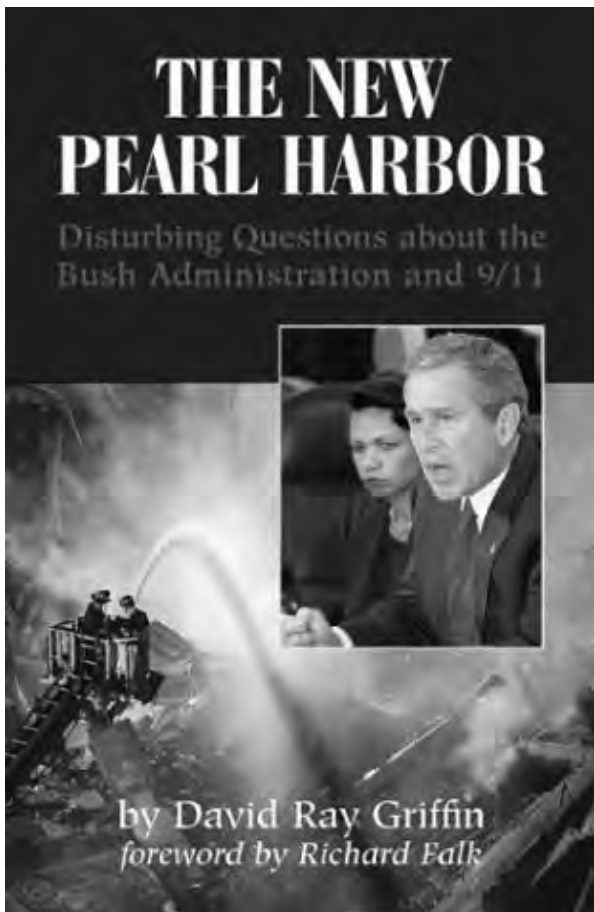
KIDSTUFF Summer Reading Club features "Poetry in Motion," 11 am, Downtown Library. Register at 682-8316. FREE.

Raggedy Ann costumed character appearance, 10 am, Barnes and Noble. FREE.

OUTDOORS/RECREATION Tai chi with Suman Sensei, 5:15 pm, Living Earth Herbs. Register at 345-7744. \$15.

SPIRITUAL Introduction to raja yoga meditation, 7 pm. For information call 343-5252. FREE.

Author David Ray Griffin speaks at the Hilton. See Wednesday.



27 TUESDAY

Sunrise 5:56 am; Sunset 8:42 pm
Av High 83; Av Low 52

GATHERING Family Values potluck and dance with music by The Cheeseburgers, 6 pm, Amazon Park. FREE.

KIDSTUFF Summer Reading Club features "Poetry in Motion," 2 pm, Bethel Library; "Sketching Nature," 3 pm, Downtown Library. Register at 682-8316. FREE.

Alice in Wonderland, 11 am today through July 31 and from Aug. 3 to 7, Robinson Theatre, UO. \$4.

LECTURE "Fibromyalgia," Sunny Kierstyn, 12:30 pm, Willamalane Sr. Center, Spfd. FREE.

"Honor Your Personal Power" Wings evening with Kris King, 7 pm, The Wings Building. Register at 683-8540. FREE.

MUSIC Inoke, 6:30 pm, Island Park, Spfd. FREE.

Harry Connick Jr., 7 pm, Cuthbert Amphitheater. \$50.

ON THE AIR "Alternative Radio" features "Economic

Warfare: Argentina to Iraq," Naomi Klein," 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

SPIRITUAL Zen meditation, 7 pm, Eugene Zendo. 302-4576. FREE.

Open Sky Shambhala meditation group, 7 pm, 100 W. Q St. 726-1988. FREE.

28 WEDNESDAY

Sunrise 5:57 am; Sunset 8:41 pm
Av High 83; Av Low 52

GATHERINGS Baseball book club meeting, 7 pm, Borders Books. FREE.

Chick-Lits book group meeting, 7 pm, Barnes and Noble. FREE.

KIDSTUFF Summer Reading Club features "Poetry in Motion," 2 pm, Sheldon Library and "Sketching Nature," 3 pm, Bethel

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July 27-31 and August 3-7

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calendar

tion by Alicia Riggs, 7 pm, West Eugene Village. 461-4443. \$2.

Skin cancer screening, 2 pm, Willamalane Sr. Center, Spfd. FREE.

KIDSTUFF Summer reading program features "Poetry in Motion," 2 pm, Downtown Library and "Sketching Nature," 3 pm, Sheldon Library. FREE.

Spanish songs and circle dances with Hugo Nava Sanchez, 1:30 pm, Springfield Library. FREE.

Alice in Wonderland continues. See Tuesday.

LECTURES "Family Camping Clinic," 7 pm, REI. FREE.

"Knots & Anchors," 5:30 pm, Outdoor Program Office. FREE.

MUSIC Michael Kay, Northwest Dance Corps, Sha Pros Production and a youth talent show, 4 pm, Washington/Jefferson Park. FREE.

Fiddler on the Roof continues. See Thursday, July 22.

ON THE AIR "New Dimensions" features "Surrendering to Wholeness," Jerry Wennstrom, 6:30 pm, KLCC, 89.7 FM.

OUTDOOR/RECREATION GEARS rides 33 miles, McKenzie View. Meet at 6 pm, Alton Baker Park. FREE.

Trio initiator clinic, 5:30 pm, Outdoor Program Resource Room, UO. 346-4365. FREE.

Willamette Watershed Council restoration project walk, 6:30 pm, Elijah Bristow State Park. For information call 937-9800.

The Eugene Emeralds vs. the Spokane Indians, 7:05 pm tonight, tomorrow and July 31 and Aug. 2, and at 5:05 pm Aug. 1, Civic Stadium. For information call 342-5367.

After work kayak, hardshell and inflatable float, 5:30 pm, Oregon River Sports. FREE.

THEATER *A Light in the Dark*, 8 pm tonight, tomorrow and July 31, Lord Ledbrick Theatre. \$12, \$5 sr., stu.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JULY 22 *Human Form 2004* exhibit features works by many local and regional artists, Newport Visual Arts Center, through Aug. 1. FREE.

Carver Country, theater performances of works by Raymond Carver, Thursdays through Saturdays today through July 25, Theatre! Theatre!, Portland. \$18-\$24.

Oregon Wild Forest Coalition Wilderness Week features hikes and field-trips through July 25. For information and schedule call 344-0675. FREE.

JULY 23 American Le Mans Portland Grand Prix racing, today through July 25, Portland



Eric Clapton and Robert Randolph play the Rose Garden. See July 28, On the Road.

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 July 23, 24, 30 & 31 and
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 Music & Lyrics by Stephen Trask
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calendar

International Raceway. www.americanlemans.com \$25 per day.

17th Annual Oregon Brewers Festival features music, beer tasting, food and drink, from noon to 9 pm today and tomorrow and from noon to 7 pm July 25, Tom McCall Waterfront Park, Portland. Admission is free. \$3 for a tasting mug then \$1 per taste.

JULY 24 Heart, 6:30 pm, Les Schwab Amphitheatre, Bend. \$32.50-\$50.

JULY 27 Bela Fleck and the Flecktones, 7 pm, Stewart Park, Roseburg. FREE.

Ozzfest features Ozzy Osbourne, Judas Priest, Slayer and others, 9 am, White River Amphitheatre. \$49.50-\$79.50.

JULY 28 Eric Clapton, with Robert Randolph and the Family Band, 7:30 pm, Rose Garden. \$50-\$95.

CORVALLIS events

JULY 23 Wine tasting, appetizers and music by Mike Lamson-Hall, 4 to 6 pm, First Alternative Co-op main store. FREE.

JULY 24 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

Summit Underground, 8:30 pm, Murphey's. \$5.

Spanish Film Festival features *Spy Kids*, 2 pm, Corvallis-Benton Co. Public Library. FREE.

Mare Wakefield, Laura Kemp, 9:30 pm, The Fox & Firkin. \$3.

Art in the Garden features garden art, a show and sale of garden items, 10 am to 4 pm today and tomorrow, Garland Nursery. 753-6601. FREE.

JULY 25 Nairobi Bois, 6 pm, Murphy's Restaurant. FREE.

JULY 28 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

ATTN: OPPORTUNITIES

"The Big Fix" Oregon Neutermobile offers low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays through Aug. 29. For information call 607-4219.

Movie extras are needed on July 25 in Portland. For information send an e-mail with first and last name, phone number, e-mail address and age to nearinggraceextras@yahoo.com



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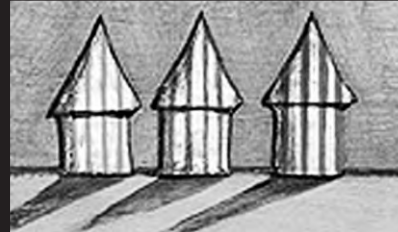
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DANCE LISTINGS

TH: Argentine Tango, Beg.-noon; Int.-7, The Tango Center. www.eugenetango.org

Argentine Tango, All-level-8; Studio B. www.eugenetango.com

Creative movement for babies and toddlers-10 am, Tamarack Wellness Center. 689-3233.

Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.

FR: International folk-2, Willamalane Adult Activity Center. 736-4444.

Salsa-9, Studio B. 687-0678.

Capoeira-7:30, Corestar Community Space. 729-2238.

Argentine tango-8, The Tango Center. 349-8682.

Salsa-9, Broadway Dance Center. 461-6681.

SA: Salsa-9, 11 pm, Broadway Dance Center. 461-6681.

Close-embrace tango-1; Argentine tango-8, The Tango Center. 349-8682.

African-11 am, WOW Hall. 687-2746.

SU: Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.

International folk-7:15, In Shape Fitness. 726-7548. Capoeira-7:30, Corestar Community Space. 729-2238.

African-11 am, WOW Hall. 687-2746.

MO: International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.

Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.

African-7:30, WOW Hall. 687-2746.

Tango, Beg.-noon; Int.-7, The Tango Center.

TU: African-6 pm, WOW Hall. 687-2746.

Swing, Int.-7, Open Dance-8, Downtown Lounge. International Folk-7, St. Mary's Episcopal Church. 461-9328.

WE: African-7:30, WOW Hall. 687-2746.

Zydeco-7, Downtown Lounge. 688-0260.



Alder Gallery Coburg *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

ArtCentric Work by members of ArtCentric-affiliated guilds, through July 23. *Nature's Canvas Meets High Tech*, work by Kerry McFall and Richard Helmick, through Aug. 14. An opening is 5:30 pm Aug. 8. Noon-5 pm T-Sa. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum *Quilters From Three Countries*, from July 23 through Aug. 11. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Café Paradiso Work by Corina Aleman, through July 31. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

Café Sienna *Tikva*, work by Susan Sygall, through Aug. 19. During dining hours. 853 E. 13th Ave. Free.

Circle of Hands *The Alchemy of Opposites*, work by Nemo, and *The Magic Land of Red Anubis*, work by Emmanuelle Brochier, through July 31. Noon-5 pm, everyday. 1030 Willamette St. Free.

DIVA *Labyrinth Project Exhibit: 11 Emerging Artists, One Common Passion* features various media by local artists, as well as *Ends and Beginnings*, work by Bob DeVine, and *A Turn of the Crank*, work by Sandy Tilcock, through Sept. 11. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge *Prospective Perspective*, work by Rigel Ross, through July 31. 4 pm-2 am everyday. 959 Pearl St. Free.

Emerald Art Center 16th Annual PhotoZone Juried Photographic Exhibition, through July 30. *As Time Goes By: Myself and Others*, work by Judith Mason-Macomber, through July 31. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars Work by Ann Dingley,

through July 29. 5-10 pm W, noon-6 pm F-SA. 255 Madison St. Free.

Evergreen Aviation Museum *Fighting Fires From the Sky*, through Aug. 31. 9 am-5 pm everyday. 500 NE Captain Michael King Smith Way, McMinnville Airport. For information call 503-434-4180.

First Alternative Co-op Work by Nelson Sangrin at the main store, 1007 SE 3rd St., and work by Ian Becker at the north store, NW 29th Street and Grant Avenue, Corvallis. 9 am-9 pm for main store and 7 am-9 pm for north store everyday. Free.

Full City Coffee Photography by Madeline McKee, through Aug. 8. 8 am-5 pm every day. 842 Pearl St. Free.

Gallery 508 Work by Emmanuelle Brochier and gallery artists, through Aug. 3. By appointment for regular viewing at 686-2294. 1060 Madison St. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Jacobs Gallery Work by Kris Ibach and Claudia Cilloniz Marchini, from July 23 through Sept. 2. A gallery talk is 3 pm and an opening reception is at 5:30 pm, July 23. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery Work by Corona and Yuri, through Aug. 8. 24-hour window viewing everyday. 415 Monroe St. Free.

J-Poz Galleries *Iconology*, work by Bryan Bank, through July 23. 5-9 pm everyday. 245 Blair Blvd. Free.

Karin Clarke Gallery *Paintings from the 1960s - '70s*, work by Carl Hall, through July 31. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Mary Hornig, through July 23. *Quilts*, by MJ Gordon, from July 23 through Sept. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

Mary Lou Zeek Gallery Work by Mary Denning, through July 31. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Gallery *The World According to Bollans, Chan, Hoffer, Huang*, from July 23 through Sept. 3. *Selected Works by Maude I. Kerns*, from July 23 through Nov. 12. An opening for both exhibits is 6 pm July 23. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

Morning Glory Café Work by Dhira Lawrence and Sean & Katie Aaberg, through July 29. 7:30 am-3:30 pm everyday. 450 Willamette St. Free.

Museum of Unfine Art *Inmate Art*, work by inmates of Lane Co. jails, through July 31. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Jo Brasells, through Aug. 5. Work by Sheila Ward, through July 31. Annex Building, 1162 Willamette St. Free.

Perugino *Pictures From Europe*, photography by Rich Bergeman, through Aug. 14. 767 Willamette St. Free.

Sacred Heart Medical Work by Sally Schwader and Steve Schweitzer, through Aug. 5. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelfton-McMurphey-Johnson House *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Shining Sun Raw Food Café Work by Heather Marie, ongoing.

ing. Noon-3 pm and 5-8 pm M-F. 1436 Willamette St. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Uncommon Scents Work by Ellen Morrow, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm SA, 11 am-5 pm SU. 1801 Willamette St. Free.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market. Free.

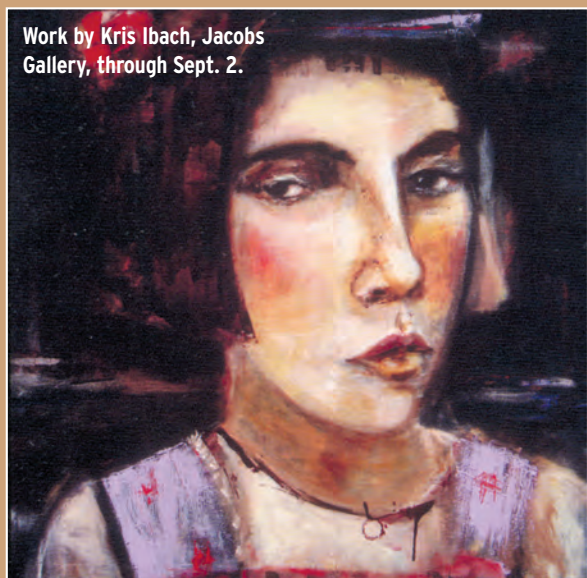
White Lotus Gallery Work from Tanaka Ryohei, Her Xue-Sheng, Su Xin-Ping and others, through July 31. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Harry Lofton, Carolee Clark and Jean Lawrence, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

The World Café Work by Jessica Ford, through July 31. 4-10 pm everyday. 449 Blair Blvd. Free.

WOW Hall Gallery Work by Danna Whiney, through July 31. 3-6 pm M-F and during performances. 291 W. 8th Ave. Free.

Work by Kris Ibach, Jacobs Gallery, through Sept. 2.



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4:50, 7:10 & 9:30 Nightly Sat & Sun Mat 2:30

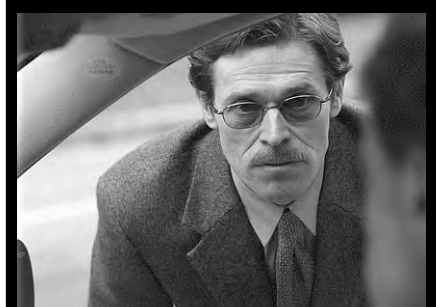
BIJOU LATENITE Fr-Sat \$4 Su \$3
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Japanese Ultra Violence! Directed by Takashi Miike
Fri, Sat, & Sun 11:50 pm Adults only!
david bowie oasis coldplay gwen stefani cher joan jett green day
The Mayor of Sunset Strip
the musical journey of pop impresario rodney bingheimer through the world of fame
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BOURNE SUPREMACY PG13 10:20, 10:55, 1:25, 1:45, 3:55, 4:35, 7:20, 7:50, 10:10, 10:40	NOTEBOOK PG13 9:55, 12:50, 3:45, 7:15, [10:10]
NAPOLEON DYNAMITE PG 11:35, 2:05, 4:25, 7:25, 9:50	HARRY POTTER 3: PRISONER OF AZKABAN PG 11:40, 3:10, 6:55
I, ROBOT PG13 9:45, 11:00, 12:10, 12:35, 1:50, 3:00, 3:35, 4:40, 6:35, 7:10, 7:45, 9:30, 10:00, 10:40	ANCHORMAN PG13 11:30, 1:55, 4:20, 7:00, 9:25, 10:15
A CINDERELLA STORY PG 9:30, 12:00, 2:30, 5:00, 7:30, 10:05	THE TERMINAL PG13 12:25, 6:50
KING ARTHUR PG13 9:40, 12:40, 3:40, 7:05	DODGEBALL PG13 9:35, 3:30, 9:55
SPIDER-MAN 2 PG13 10:00, 10:40, 12:55, 1:35, 3:50, 4:30, 7:05, 7:40, 10:00, 10:35	SHREK 2 PG 11:25, 2:00
	HAROLD AND KUMAR R SNEAK PREVIEW FRIDAY ONLY 10:10 [] NOT ON FRIDAY

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13 GOING ON 30 PG13 11:45, 2:30, 5:05, 7:30, 10:00	RAISING HELEN PG13 11:10, 2:00, 4:50, 7:40, 10:30
THE CHRONICLES OF RIDDICK PG13 11:25, 2:10, 4:55, 7:40, 10:25	SCOOBY DOO 2 PG 11:55, 2:15, 4:40
GARFIELD PG 11:40, 2:20, 4:45, 7:05, 9:20	SLEEPOVER PG 12:10, 2:35, 5:00, 7:20, 9:40
HILDAGO PG13 12:05, 3:15, 6:50, 9:55	THE DAY AFTER TOMORROW PG13 11:00, 1:45, 4:35, 7:25, 10:15
HOME ON THE RANGE PG 11:20, 1:25, 3:30, 5:30	TROY R 11:35, 3:05, 6:45, 10:10
KILL BILL VOL. 2 R 7:35, 10:35	TWO BROTHERS PG 11:15, 1:55, 4:25, 6:55, 9:25
MEAN GIRLS PG13 11:30, 2:05, 4:30, 7:00, 9:30	VAN HELSING PG13 7:15, 10:20

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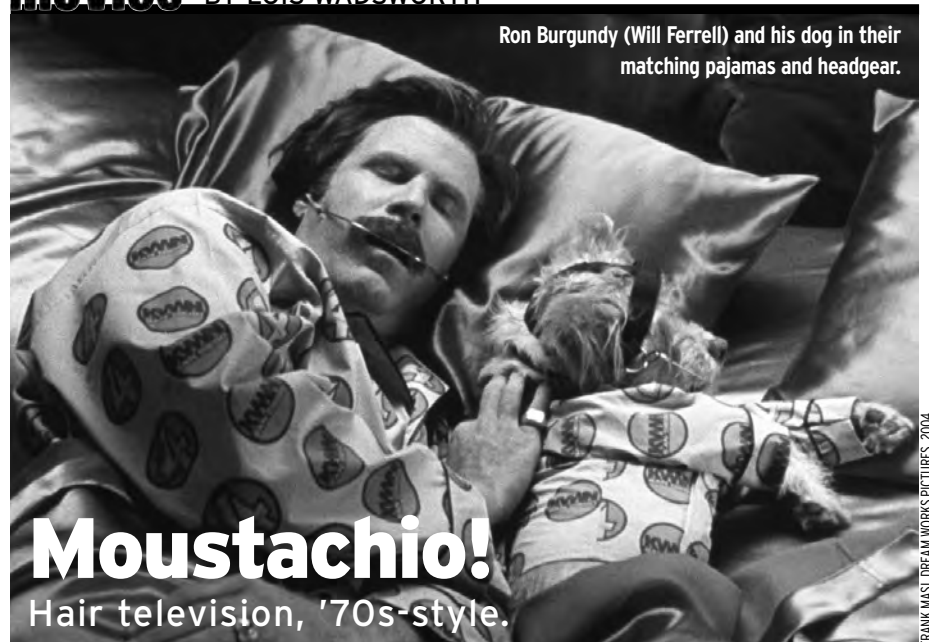
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	430) 730 1030

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movies BY LOIS WADSWORTH



Ron Burgundy (Will Ferrell) and his dog in their matching pajamas and headgear.

Moustachio!
Hair television, '70s-style.

ANCHORMAN: THE LEGEND OF RON BURGUNDY. Directed by Adam McKay. Written by McKay and Will Ferrell. Produced by Judd Apatow. Executive directors David O. Russell and Shauna Robertson. Cinematographer, Thomas Ackerman. Production design, Clayton R. Hartley. Editor, Brent White. Costumes, Debra McGuire. Composer, Alex Wurman. Starring Will Ferrell, with Christina Applegate, Paul Rudd, Steve Carell, David Koechner and Fred Willard. DreamWorks, 2004. PG-13. 130 minutes.

I decided to see the new Will Ferrell movie after hearing part of a conversation on NPR's "Weekend Edition" (7/10) between Elvis Mitchell and longtime NPR commentator Susan Stamberg. Mitchell recently left *The New York Times* after four years, and is now back with public broadcasting and (I hope) Bravo cable network. Mitchell made talk, while Stamberg giggled. The delight in Stamberg's voice bolstered my flagging enthusiasm for summer movies, so I decided what the heck and went to check out Ferrell.

Set in an all-male television newsroom in 1970s San Diego, *Anchorman* celebrates and bemoans the arrival of the station's first female anchor, Veronica Corningstone (Christina Applegate). Ferrell and director Adam McKay's inspired wordplay and gaggle of sight gags surround the wisp of a plot involving how Ron Burgundy (Ferrell) and other news anchors don't cotton to a woman reading the news.

Ron, who will read anything on the teleprompter, pitches his pompous voice to an audience he assumes to be devout fans and ends every show with a patronizing, cheesy, "Stay classy, San Diego." Lending grandiosity to his city's name, which he later claims to be German for "whale's vagina," Ron's unctuous affectation endears while striking just the wrong note. Burgundy's every attempt to project his shallow personality and overweening vanity is humorously pathetic because utterly unconscious, but he is widely loved.

Ron's buddies at the station include a laughable investigative reporter named Brian Fantana (Paul Rudd), a non-thinking weatherman called Brick Tamland (Steve Carell), and the bombastic and gender-confused sports flack, Champ Kind (David Koechner). They are all pitiful sex-

ists, but an appreciative city appears to sprout oodles of bimbos just for them to dally with. Veronica, however, is not only gorgeous, but her blonde ambition is tempered with intelligence, education and nerve. The perpetual adolescents are no match for Veronica.

From their polyester suits to their mullet hairstyles, the anchormen stick together. One of the funniest sequences has our boys in the wrong part of town for a rumble with a rival team of anchors. As if by telepathy, reporters and news-readers from other television stations arrive on the scene, armed with hilariously creative weaponry, in a wicked parody of *Gangs of New York*. A formal declaration of rules of the game is followed by a street fight that quickly degenerates into an anything-goes altercation.

Ferrell's comic strength comes from seven years of "Saturday Night Live" sketches, most famously his George W. Bush impersonations, which were enough to make any liberal with a still-beating heart feel good. Ron's relationship with his little yippy dog is wonderful. He interprets his dog's barks as complex sentences of deep, spiritual communication. Ron admits to his loneliness and insecurities only with his canine pal. He's hopeless with women, until he realizes Veronica genuinely cares for him.

If you can sit through two hours and some minutes of SNL-type routines, this movie is definitely for you. It's a perfectly mindless summer comedy without a mean streak. Having once known well an ethically challenged, womanizing radio announcer in love with his own dulcet tones and falsely inflated by his fictitious, on-air personality, I give Ferrell an A+ for observation and imitation.

While I recently read that cameo performances are passé, apparently no one told Ferrell or McKay. The film benefits from credited and uncredited quick performances by the likes of Luke Wilson, Vince Vaughn, Tim Robbins, Ben Stiller and Jack Black. Now playing at Cinemark and Cinema World, *Anchorman* gets an overall grade of B, but many moments are worth remembering. Stay in your seats for the outtakes during the final credits. **EW**

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*CATWOMAN - PG-13	1:40 4:15 6:45 9:15
*I, ROBOT - PG-13	12:30 3:20 6:10 9:00
KING ARTHUR - PG-13	2:45 8:30
*SPIDER-MAN 2 - PG-13	12:00 5:30

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*I, ROBOT - PG-13	12:30 3:20 6:10 9:00
*A CINDERELLA STORY - PG	2:00 4:20 6:40 8:50
ANCHORMAN - PG-13	12:45 2:50 4:55 7:10 9:30
*SPIDER-MAN 2 - PG-13	12:40 3:30 6:20 9:20
NOTEBOOK - PG-13	12:20 5:40
FAHRENHEIT 9/11 - R	3:05 8:25
TERMINAL - PG-13	5:50 8:40
DODGEBALL - PG-13	4:40 9:40
SHREK 2 - PG	1:20 3:40
HARRY POTTER AND THE PRISONER OF AZKABAN - PG	1:50 6:50

STARTS FRIDAY, 7/30: "MANCHURIAN CANDIDATE", "THUNDERBIRDS", AND "HAROLD AND KUMAR GO TO WHITECASTLE"

The Man Who Saw It

Will Smith in a robotic future

I, ROBOT: Directed by Alex Proyas. Written by Jeff Vintar and Akiva Goldsman, from a screen story by Vintar, suggested by Isaac Asimov's 1950 science fiction stories. Produced by Laurence Mark, John Davis, Topher Dow, Wyck Godfrey. Executive producers Will Smith, James Lassiter, Michel Shane, Anthony Romano. Cinematography, Simon Duggan. Production design, Patrick Tatopoulos. Editors, Richard Learoyd, Armen Minasian, William Hoy. Music, Marco Beltrami. Visual effects supervisor, John Nelson. Costumes, Elizabeth Keogh Palmer. Starring Will Smith, with Bridget Moynahan, Bruce Greenwood, James Cromwell, Chi McBride and Alan Tudyk. Twentieth Century Fox, 2004. PG-13. 110 minutes.

Production designer Patrick Tatopoulos worked with director Alex Proyas on his creepy 1998 sci-fi film, *Dark City*, where a bleak future cityscape dominated whatever the characters were trying to accomplish, which was annoyingly murky. In this collaboration, the director and Tatopoulos imagine a more light-filled urban environment for 2035, one both closer to our own time and alien in a delicious, forbidden sense. Genderless human-like robots nearly outnumber people, and automobiles have become sleek, omnidirectional machines that speed through claustrophobic tunnels.

Homicide detective Del Spooner (Will Smith) doesn't like robots. He doesn't trust them, and his strong feelings border on racism. While investigating the suspicious suicide of scientist Dr. Alfred Lanning (James Cromwell), Spooner thinks one of Lanning's experimental robots murdered the good doctor. But when he tries to follow

his hunch, he runs into Lawrence Robertson (Bruce Greenwood), chairman of USR, United States Robotics, for whom Dr. Lanning worked. USR is about to roll out a new line of robots that will place a personal robot in every home in the country, and a killer robot would mean very bad press.

Spooner also meets Lanning's colleague, Dr. Susan Calvin (Bridget Moynahan), a specialist in humanizing robots. She's all business until Spooner's convictions begin to make sense. Spooner's boss, Lt. John Bergin (Chi McBride) also doubts the premise that robots can kill, but he, too, respects the detective's position. Sonny (Alan Tudyk), a feeling robot, comes to Spooner's aid in unexpected ways.

The sight of row after row of silent robots is both frightening and thrilling. Such visuals are the film's strongest attraction. Maybe because I read Isaac Asimov and scads of other science fiction writers at an impressionable age, the spectacle satisfies some long-held expectation — oh, that's what it

would feel like to walk down a city sidewalk with robots. I've read psychological reports that people do not want to live with robots that look like humans, but from the more innocent era of belief in flying saucers, the sexless, metallic, robot shape seems just right for useful household servants. Jeeves, you might call your butler.

In part, the violence in the film is also less disturbing than usual because robots don't bleed, they just fall apart. Like the far superior *AI*, which approaches understanding one of the most profound human-robot questions, *I, Robot* attempts to close the gap between our antipathy toward intelligent machines and our desire to create an ethical simulacrum to carry out tasks we no longer want to do.

Asimov introduced the idea of robot ethics in his many stories. His "Three Laws of Robotics" is as thoughtful now as it was then, and his stories were about robots hardwired with these fixed laws: 1. A robot may not injure a human being, or through inaction, allow a human being to come to harm. 2. A robot must obey orders given it by human beings except where such orders would conflict with the first law. 3. A robot must protect its own existence as long as such protection does not conflict with the first or second law.

But in each of Asimov's stories, the laws are challenged by a robot's actions, giving rise to unforeseen difficulties. So it is here. *I, Robot* is now playing at Cinemark and Cinema World. Recommended for your sci-fi summer fix. **EW**



Homicide detective Del Spooner (Will Smith) on the trail of a renegade robot.

AWA GERLITZ TWENTIETH CENTURY FOX, 2004

movie clips

OPENING OR RETURNING:
Bourne Supremacy, The: Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. PG-13. Cinema World. Cinemark.
Catwoman: Halle Berry makes her action debut as a stunning looking action figure, Catwoman, with Frances Conroy, Benjamin Bratt, Lambert Wilson and Sharon Stone. PG-13. Cinemark. Cinema World.
Dead or Alive 2: Takashi Miike's sequel to his explicitly violent parody of Hong Kong gangster movies also embraces black humor but moves into a more sentimental action film, giving the major character a chance to reflect on what went wrong in their lives. NR. Adults only. LateNite Bijou.
De-Lovely: Songsmith Cole Porter is played by Kevin Kline, with Ashley Judd as his wife. Said to be more honest in its look at Porter's homosexuality, the film also features performances by Elvis Costello, Alanis Morissette and Sheryl Crow. PG-13. Cinema World.
Harry and Kumar Go to White Castle: Summer sleeper, this road film has some critics smiling. R. Sneak 7/22 at 10 pm. Cinemark.
Jaws (1975): Early Steven Spielberg film has lost some of its shock value as Richard Dreyfuss, Roy Schneider and others try to kill a giant renegade whale terrorizing Amity Island.. PG. At 8 pm on 7/23. Broadway Plaza outside. \$2 donation requested.
Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler who lives in Idaho with his grandmother. The *Village Voice* says "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove."

PG. Cinema World. Cinemark.
No Choice: An action-packed drama about a woman accused of a murder is a locally produced film by Joseph Mungra, a filmmaker and screenwriter from India now living in Eugene. Actress Linda Burden Williams stars. Actors, crew and locations all Eugene. .Reception 5:30 pm. Feature at 6:30 pm on 7/23 in McDonald Theatre. \$10.
Raising Helen: Directed by Garry Marshall, starring Kate Hudson, John Corbett, Joan Cusack. After her sister and brother-in-law die in a car accident, a young woman (Hudson) becomes the guardian of their three children. Recommended. PG-13. Movies 12. **Online archives.**
Refrigerator Mothers: Now known to be a neurological disorder, autism was thought to be the result of bad mothering from the 1950s through the 1970s. David E. Simpson, J.J. Hanley and Gordon Quinn take a look at one of today's fastest growing disorders, affecting 1 in 500 people. On "POV" at 11 pm on 7/27 on OPB, but check listings.
Stevie: Steve James (*Hoop Dreams*) has made a compelling documentary about a troubled young man he mentored as a youngster. When James returned to see Stevie after 10 years, he saw the heartbreaking results of poverty, neglect, and abuse. At 7:30 pm on 7/27, repeats on 8/10 on Cinemax. Check listings for time.
Troy: Wolfgang Petersen directs ancient Greek tale of great warrior Achilles (Brad Pitt) and the lovers Paris (Orlando), Prince of Troy, and Helen (Diane Kruger), Queen of Sparta, whose passions ignite a war that destroys a civilization. Also with Brendan Gleeson, Brian Cox, Peter O'Toole and Eric Bana. R. Movies 12. **Online archives.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Anchorman: Subtitled "The Legend of Ron Burgundy," this comedy stars Will Ferrell as an unctuous, untalented newscaster who's a legend only in his own mind. PG-13. Cinema World. Cinemark.
Chronicles of Riddick, The: Riddick (Vin Diesel) ends up on a multicultural planet invaded by a despot planning to subjugate everyone with his non-human warriors, the Necromongers. (Named for a bad rock band?) Also stars Thandie Newton, Alexa Davalos, Colm Feore, Linus Roache and Judi Dench. PG-13. Movies 12.
Cinderella Story, A: Teen romance comedy stars Hilary Duff, Jennifer Coolidge, Chad Michael Murray and Regina King. Mark Rosman directs. PG. Cinema World. Cinemark.
Clearing, The: First-time director Pieter Jan Brugge takes a minimalist approach to the difficult human situation three fallible people find themselves in. Stars Robert Redford and Helen Mirren as a successful couple and Willem Dafoe as the kidnapper who changes their lives. Highly recommended. R. Bijou. **Online archives.**
Day After Tomorrow, The: Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to figure out a way to save the world from abrupt global warming. He must get to his son (Gyllenhaal) in New York, which is being taken over by a new ice age. PG-13. Movies 12.
Dodgeball: A True Underdog Story: Can social rejects save their small local gym from gentrification? Only director Rawson Thurber and his stars Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn know for sure. PG-13. Cinemark.
Fahrenheit 9/11: Winner of the Palme d'Or at Cannes 2004, Michael Moore's nonfiction film is more restrained than his later films and better for it. The film is respectful,

moving and informative, as well as opinionated and occasionally heavy handed. Don't miss. Highest recommendations. R. Bijou. Cinemark. **Online archives.**
Garfield, The Movie: The poster promises "frisky business" as Garfield, the smarty pants kitty, makes his film debut. PG. Movies 12.
Harry Potter & the Prisoner of Azkaban: Alfonso Cuarón directs the third film based on the series by J.K. Rowling. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they face their darkest fears. The very best so far. Highly recommended. PG. Cinemark. **Online archives.**
Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12.
Home on the Range: Disney animated film features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards., while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Movies 12.
I, Robot: Alex Proyas (*Dark City*, *The Crow*) directs Will Smith as a police detective investigating a crime thought to be perpetrated by a robot. Also stars Bruce Greenwood, James Cromwell, Chi McBride and Bridget Moynahan. Based on Isaac Asimov's classic sci-fi stories. PG-13. Cinemark. Cinema World.
Kill Bill Vol. 2: The Bride (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bloody. Quentin Tarantino's epic shows he makes movies that move and characters

who kill, but to what end, besides his own self-gratification? R. Movies 12. **Online archives.**
King Arthur: Excellent cast includes Clive Owen, Keira Knightley, Stellan Skarsgard, Stephen Dillane, Ray Winstone, Ioan Gruffudd. Directed by Antoine Fuqua and produced by Jerry Bruckheimer, this revisionist history, action adventure is not your great-great grandpa's Arthurian tales. PG-13. Cinemark. **Online archives.**
Mayor of Sunset Strip: George Hickenlooper's profile of Rodney Bingenheimer, formerly an LA nightclub owner and influential deejay. As a self-made social icon, B. made friends with celebrities such as David Bowie, Mick Jagger, Cher, Sonny Bono, Courtney Love, Brian Wilson and the Doors. NR. LateNite Bijou.
Mean Girls: Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Movies 12. **Online archives.**
Notebook, The: Nick Cassavetes directs Gena Rowlands and James Garner, Ryan Gosling and Rachel McAdams in the screen adaptation of Nicholas Sparks's best-selling romantic novel. With Sam Shepard and Joan Allen. Deserves to be seen for its depiction of real first love, with a great performance by McAdams. Recommended. PG-13. Cinemark. **Online archives.**
Scooby Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Movies 12.
Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the

ferocious Puss in Boots (Antonio Banderas). So-so sequel. Cinemark. **Online archives.**
Sleeper: Teen comedy adventure pits two rival groups of girls against each other in an all-night scavenger hunt. PG. Movies 12.
Spider Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Looks great! PG-13. Cinema World. Cinemark. **Online archives.**
Terminal: Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his homeland disappeared in a civil war, so his passport is no good. He falls in love with Catherine Zeta-Jones, whose comic talent is wasted in a dumb-dame role, while Hanks only works part-time. Too long and too cute. PG-13. Cinemark. **Online archives.**
Thirteen Going On 30: Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. High recommendations. PG-13. Movies 12. **Online archives.**
Two Brothers: Jean-Jacques Annaud (*The Bear*) directs this adventure story about the power of friendship between twin tiger cubs. Stars Guy Pearce, Jean-Claude Dreyfuss and Philippine Leroy-Beaulieu. PG. Movies 12.
Van Helsing: Monster killer Van Helsing (Hugh Jackman) teams up with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Movies 12.

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Globalization has its disadvantages, but one upside is how it's made it possible for Westerners to study and perform the music of Asia and other lands. Take, for example, E Muzeki, playing Greek, gypsy, flamenco, Celtic and other music and hails from the exotic land of ... Texas. Employing bouzouki, fiddle, guitars, penny-whistle and more, E Muzeki engagingly crosses musical boundaries. They're playing at Cozmic Pizza on Friday, July 30.

There's nothing like hearing world music played by performers born to the tradition.

Eugene also boasts a number of groups who study and perform music of ancient cultures, and two of the most prominent are playing at Café Paradiso this month. On Thursday, July 22, Gamelan Sari Pandhawa performs classical and contemporary music of Java on bronze instruments hand-crafted in Indonesia. Although most of the instruments in the gamelan (orchestra) consist of gongs and other percussion, most of the music is gentle, flowing, and melodic. The group also uses fiddle, bamboo flute, voices, and more to weave a tapestry of interlocking melodies, often used to accompany dance and shadow puppetry. On July 30, Paradiso brings the local Middle Eastern band Americanistan, featuring Mediterranean music played on zither, harmonium, flute, bagpipes, harp and drums. And on July 31, the club hosts local gypsy swingers the Café Ramblers, whose repertoire ranges from the Grappelli/ Renhardt hot jazz of 1930s Paris to Western swing, blues and even tangos.

It's great to hear Americans mastering music of other cultures, but there's nothing like hearing world music played by performers born to the tradition. For the past few years, Rhythm & Bliss productions has been bringing intimate concerts by fine musicians from India at the Far Horizons School at 2490 Hilyard, a space that permits relaxed concentration on some of the most meditative and sophisticated music on earth. On Sunday, August 1, the school hosts a father and son team of sitar masters, Shvinnath and Deobrat Mishra, from Varanasi, an ancient center of traditional music and Hindu culture. Accompanied by tabla and tamboura, they'll perform evocative classical North Indian ragas. The Mishras have won many awards, including the Indian equivalent of a Grammy, and are setting up a music academy to teach children of all castes and incomes. On Thursday, August 12, Far Horizons will host another quite different though similarly acclaimed Indian family duo

this ceaselessly melodic, deeply emotional music (and for newbies), Far Horizons sounds like a sympathetic venue — you can sit in chairs or on the floor — bring a pillow or blanket — not so separated from the musicians as in a typical American concert setting.

It's also great to hear some homegrown music, and Sam Bond's Garage is probably the best place in town to find it. On Friday, July 23, the club hosts one of this town's finest-ever singer/songwriters, Mare Wakefield, back for the summer from music school in Boston. On July 24th, Sam Bond's holds its anniversary show with Ty Connor, Cabinessence, Manishevitz, Los Mex Pistoles, and more. And on July 31, it hosts one of the best bands in Oregon, the Sugar Beets.

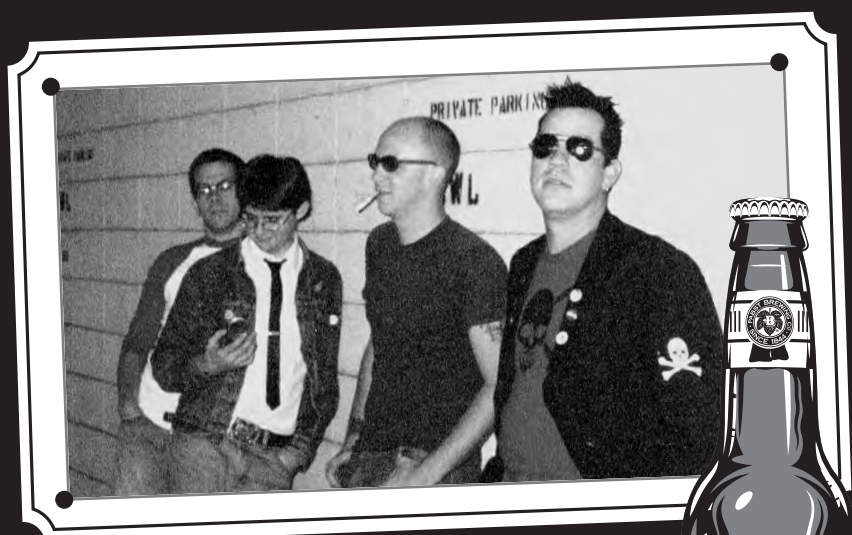
I'm still basking in the glow of some excellent classical music concerts at the Oregon Bach Festival, especially some excellent new music from up and coming young composers at the biennial Composers Symposium. All were well crafted and worth hearing, but I was especially struck by three pieces by women composers. Eugene resident Rebecca Oswald's "L'anniversaire" (inspired by a Chagall painting) moved easily from lively to wistful, while Carol Barnett's string quartet were energized by the Yiddish waltzes and Hasidic songs. Most distinctive was Seung-Ah Oh's daringly simplistic "Two Moons" for amplified violin and cello, an arrestingly austere setting of two old Korean songs. A couple of otherwise impressive pieces based on composer-in-residence George Crumb's own music couldn't help but sound more conventional than their models, but I was so enamored by the humor and wit of Greg Bartholomew's "String Trio" that in that case, I didn't mind. Altogether, this was the strongest slate of music in any of the Composers Symposia I've attended; I just wish it could occupy a better time slot — and happen every year.

EW



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THE ANXIETIES

Old school punk rock is the name of the game when **The Anxieties** take the stage. This Eugene four-piece band takes its influences from the first wave of British punk and the heyday of the California punk scene. Keep one eye open for a 3-song vinyl single slated to be out before summer's end.

If you're into songs about neurosis and dysfunction in relationships and society then make plans to catch **The Anxieties** this Saturday night. Check out Eugene Weekly's clubs page for show information.

www.PabstBlueRibbon.com





Cabinessence play Sam Bond's Anniversary Party, Saturday, July 24.

Energetic Expression

Huckabay, Cabinessence offer spirited sounds.

Acoustic guitar virtuoso **Scott Huckabay**'s name is familiar to many around these parts, as he's played Country Fair and other festivals and shows many times, but perhaps his story is less familiar.

Huckabay, who takes the stage at Cozmic Pizza on Friday, July 23, is descended from the Chiricahua, or Apache, tribe in southern Arizona. During the August 1987 Harmonic Convergence weekend there, Huckabay was involved in a near-fatal motorcycle accident. He struggled with doctors' diagnoses that he would never walk or use his right hand again.

Unwilling and unable to accept that future possibility, Huckabay turned to music. He picked up the acoustic guitar as therapy, and the sounds of music began filling his life. Letting the musical inspiration flow, Huckabay spent a year in Hawaii, recuperating on the beach and surrounding himself with the healing influence of the water and its creatures, especially dolphins and whales. Over time, he healed. The doctors' original diagnoses vanished into thin air as Huckabay healed, and today his fingers fly over the keys and his body

expresses every emotion with strength.

The experience of being renewed by the sea and by dolphins is a gift Huckabay freely gives his audiences every time he plays. His shows are filled with boundless energy and an unusual style of playing (for one, he uses a

meteorite as a guitar pick) that has won him many awards and admirers from Joe Satriani to Ram Das. Huckabay uses a violin bow, an E-bow, percussion styling and many other effects including his own inspired methods to create music that sounds born of the sea, inspired as much by the fluid grace of dolphins as by the guitar genius of Jimi Hendrix.

On Saturday, July 24 Sam Bond's Garage is holding its 9th Anniversary, welcoming to the stage local acts **Cabinessence**, **Los Mex Pistols**, **Manischewitz** (a Henry Mancini tribute band), **Klaire and the Chairs**, **Bloody Castles** and more.

Cabinessence has roots in the popular band Marigold. In its time, Marigold was on the

verge of major-label big-time stardom. Four boys from Springfield High School, including guitarist and vocalist Bruce Arnold and drummer Nathan Maricle, wowed Outpost Records, a subsidiary of Geffen with a 1999 album. Merely two weeks before the CD was to be released, a bitter label merger between Interscope and Geffen left Marigold's CD languishing on a storage shelf somewhere, never to see the light of day.

"Now I can look back and think of it as a real wild learning experience. I have some bitterness when I realize we put so much time and effort into it and nothing ever came out," says Arnold. "That jadedness and the bitterness factor pushed Marigold so that we couldn't even play anymore. We didn't understand what the point of it was."

Coupled with Maricle's desire to switch to guitar, the death knell had sounded for Marigold. At that point, Maricle and Arnold recorded a couple tunes together at Arnold's home studio, "but didn't think too much of it."

A little more than a year ago, Arnold and Maricle once again began collaborating. "By nine months ago we had accumulated an album's worth of tunes that were mostly finished," reveals Arnold.

Cabinessence has the same pop sensibilities that Marigold did, but played in a different style. Marigold's music started out as Weezer/Green Day pop with a Euro influence. As the players matured, the music got "much louder and swirlier." Arnold and Maricle later discovered Bob Dylan, The Byrds and other folk, and "before we knew it we were writing these slightly country-ish tunes and doing our best attempt at faux-pedal steel stuff."

Arnold says Cabinessence has "a soul vein as well, slanted into a country soul style, definitely late '60s, early '70s pop, and tons of harmonies." The anniversary party would be a blast anyway, but with music from Cabinessence on the agenda, it's a sure thing.

The WOW Hall welcomes **The 77's** and special guests **The Strawmen** on July 24. Over The 77's 20-year career, guitarist/vocalist Michael Roe, bassist Mark Harmon and drummer Bruce Spencer have been the nucleus of the group. On this night David Leonhardt will rejoin the band.

In the mid-'80s, The 77's made a splash with energetic garage-y rock, especially with their radio single "Can't Get Over It." The group went through a period of dormancy until the early '90s, then began releasing musi-

Huckabay was involved in a near-fatal motorcycle accident.

He struggled with doctors' diagnoses that he would never walk or use his right hand again.

Friend David Pulliam was enlisted to help out on keys and guitar on a couple tracks and Marigold bassist Adam Henderson was tapped to play bass. Both Henderson and Pulliam have little time to devote to the band and only contributed on a handful of tracks. Everything else was written and played by the core of the group, Maricle and Arnold and recorded in Arnold's extra bedroom.

Dandy Warhols' producer and friend of the band, Greg Williamson, mixed the final self-titled record. "We'd really like to get a solid band and go into the studio and get a real live-sounding record, because we put our CD together piece by piece, one track at a time," says Arnold.

cally independently, 12 albums' worth. The Strawmen are brothers Bill and Mark Harmon on vocals, guitars and bass and Leonhardt on guitar and keys. The Strawmen's most recent release, *Saving Faded Dreams*, which also features 77's drummer Spencer, is described as "absolutely fantastic jangle pop" and a "pop diary about love, God, desperation and hope" with "an army of melodic hooks and thought-provoking lyrics."

Bill Harmon once had the opportunity to pitch some self-penned tunes to Johnny Cash himself. While The Man In Black didn't record any of Harmon's songs, he became a fan and encouraged Harmon to "never put that guitar down." Harmon never has. Enjoy! **EW**

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FR: Gordon David Kaswell--7; Fingerstyle blues

BLACK FOREST

50 E. 11TH ST. • 686-6619

TH: Angry Foreign Roommate, The Yawns--9:30; Alt.

FR: Captain Punk, Dirty Rigs, The Defecators--9:30; Punk

SA: Ovulators, The Shudders--9:30; Rock

SU: Pale Room--9:30; Rock

MO: Karaoke--9:30

WE: The New Death Show--9:30; Rock

CAFE PARADISO

115 W. BROADWAY • 484-9933

TH: Gamelan Sari Pandhawa--8; Javanese gamelan

FR: Vanessa Lowe Band--9; Acoustic

SA: That 1 Guy--7; Futuristic funk

Martha's Trouble-8

MO: Jon 7--9; Groove

TU: Acoustic Open Mic--7:30

WE: Ila Kreigh--9

CLUB TSUNAMI

2222 CENTENIAL BLVD.

FR: DJ Rolo--10; Hip hop, R & B

SA: DJ Rolo, DJ Tekneek--10:30; Hip hop, R & B

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510 E. MAIN ST., COTTAGE GR. • 942-8847

FR: Prairie Dawgs--8; Bluegrass, folk rock

SA: Blue Road--8; Folk rock

THE COOLER

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TH: Christie & McCallum--9; Honky tonk

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594

TH: Jeff Richey--8; DJ country

FR & SA: Fenceline--9; Country

SU: Ralph & Pam--8; Karaoke

MO: Pam--8; Karaoke

TU: Larry Sievers--8; Karaoke

WE: Jeff Richey--8; DJ country

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8TH AVE. AND CHARNELTON ST. • 338-9333

FR: Scott Huckabay--9; Rock, blues, jazz, fusion

Ginger Hustlers-10

SA: Kudana, Asara Mbira Group--9; Benefit for

Zimbabwe

SU: Variety--9; Benefit for Ecuador

MO: Nice Soft Pants--8:30

WE: Tempermental--9

DIABLO'S

959 PEARL ST. • 683-3855

TH: DJ Jon Smith--10; '80s through today

FR: Big Beats with Supa J and gen.erik--10; Hip hop

SA: House Nights with Howie and Anmar--10

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Latin Ballroom--7; Dance

Devil Brothers--10; R & B, funk

FR: Deke Falcon, Hot for Chocolate, Ed Cole and the College

Girls of Tora Bora--10; Rock

SA: Ten Minutes Down, Speedshift, AlterEGO, The Sweater Club--10; Pop-punk

SU: Kung Foo Karaoke w/DJ Jeremy--9

MO: The Joint is Jumpin'--6; Swing dance

Mix Down Monday DJs--10; Variety

TU: West Coast Swing--7; Dance

Kenny Reed and Stone Cold Jazz--10

WE: Zydeco--7

gen.erik and guests--10; Hip hop

DUCK INN

1795 W. 6TH AVE.

TH: Ben Coleman's Karaoke--8

SA: Ben Coleman's Karaoke--8

EARLY RISE CAFE

485 COBURG RD. • 868-1261

SA: Open mic--7

EL REY'S

38382 DEXTER DR.

TH: Christie & McCallum--9; Honky tonk

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy--9; Country

FR: Michael Anderson Trio--9; Variety, country

SA: Michael Anderson Trio--9; Variety, country

WE: Billy McCoy--9; Country

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam--8

JAKE'S PLACE

605 W. 19TH AVE. • 431-0513

TH: Steven McCallum--6; Piano jazz, rock

JOE'S BAR & GRILLE

21 W. 6TH AVE. • 338-9000

TH: Grateful Dead Night--9

MO: Brothers of Beat--8; Soul

TU: DJ Tekneek--9; Hip hop

WE: DJ Tai--9; '80s

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's Jazz Jam Session--9

FR: Dahman Beck Band--9

SA: Jake the Cat--9

SU: Mark Alan--9

MO: Funky Monday open mic--7

Skip Jones Hammond Organ Trio--8:30

TU: Barbara Dzero Jazz Piano--8:30

WE: Jacob Pavlak Duo--9

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

TU-FR: Karaoke w/DJ Bond--10

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/Chris, Jenn and John--10

FR: Miss Hawaiian Tropic Pageant--9

SA: DJ Steve Sawada, The Audio Schizophrenic, DJ

J.Ray--10; House, electro dance-party

SU: Broadway review--10; Burlesque

MO: Marvin Jenkins and the Big Booty Beats, Hills

City Bus, The Crash Engine--9

TU: The Kandy Shazz, Unkle Nancy--9

WE: DJ Kal El vs. DJ Tekneek--10; Dance hall reggae, hip hop

JUANITA'S HIDEAWAY

6451/2 RIVER ROAD • 463-7632

SA: The Peter Giri Project w/Kelly Thibodeaux and

Skip Jones--9:15

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FR: Gus Russell--5

SA: Gus Russell--5

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FR: Guys get wild--9; DJ dancing

SA: Karaoke--9

WE: Coyote Ugly--8

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TU: C-4 Sound Complex--10; Hip hop
WE: Wasteband Tuck--10

LUNA

30 E. BROADWAY • 434-5862
TH: Grasshopper--8; Roots folk rock
FR: Erik Muiderman--7; Singer/songwriter
 Deb Cleveland Band--9:30; Soul, R & B
SA: Erik Muiderman--6; Singer/songwriter
 Mary Kadderly--8:30; Jazz vocals

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Thursday Night Blues Jam--9
FR: Juke Joint Bue--9:30; Blues
SA: 2 for 5--9:30; Blues
WE: Christie & McCallum--7; Honky-tonk

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WE: Weird Al Yankovic--7

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450 WILLAMETTE ST. • 687-0709
WE: String Theory Band--7; Jazzy country

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2841 WILLAMETTE • NO PHONE
SA: Wink Winslow--9; Rock

THE O BAR

155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop



THE 77S PLAY SATURDAY NIGHT AT WOW HALL.

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27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

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FR & SA: Clyde Baxter--8; Karaoke

PEABODY'S

444 E. 3RD AVE. • 484-2927
TH: Ali Losik, Straight No Chaser--8; Vocals
FR: Sounds & Fiori--9; Vocals, piano
SA: Ronny Turrell--9; Karaoke

MO: Jam Night w/Kenny Reed--8

TU: Acoustic Open Mic w/Tim Patrick, Peter Giri--8

WE: John Crider Jazz Singers Showcase--8

PERUGINO

767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA

679 LINCOLN ST. • 465-4555
TH: Spiritual film--6:30
FR: Guy Ridely--7; Sitar
SA: Hare Krishna chanting--5
MO: Open mic--6:30
TU: Poetry night--6:30
WE: Kava circle--6:30

QUACKER'S

2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Blues Jam--8:30

RAMADA INN

225 COBURG • 342-5181
FR & SA: Mixed Blood--9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: The Bingo Band, The Ginger Hustlers--9
FR: Mare Wakefield, Dan Jones--8; Americanna
SA: Kathryn Claire and the Chairs, Ty Connor, Cabinesence, Captain and Neil, Manishevitz and more--9; Sam Bond's Anniversary show w
SU: Bingo w/Tom and Scott--9; Games, chuckles, prizes

TU: Bluegrass Jam--9
WE: Deke Dickerson--9; Rock

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WE: Open Mic Night w/Ron O'Keefe--8:30

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VALLEY RIVER INN • 687-0123
FR: Sound & Fiori--8:30; Swing jazz
SA: Metro--8:30; Blues

TAP 'N' KEG

1704 MAIN ST., COTTAGE GROVE
942-8713
WE & TH: DJ Rick--9
FR & SA: DJ Rick--9:30

TAYLOR'S BAR AND GRILL

894 E. 13TH AVE. • 554-5320
FR: DJ Tekneek--10; Hip hop, R & B

TINY TAVERN

394 BLAIR BLVD. • 687-8383
FR: Uncle Stumbles--9; Americana, blues, rock

WETLANDS

922 GARFIELD ST. • 345-3606
SA: Monkee Torture, PB Army, The Anxieties, No Cash Value, The Perverts--10; Punk rock

WOW HALL ★

291 W. 8TH AVE. • 687-2746
FR: Day of Danceability--4
 Abakadubi--8:30; Danceability reggae, funk concert
SA: The 77s, The Strawmen--8; Pop, rock

corvallis

FOX 'N' FIRKIN

202 SW. 1ST ST. • 753-8533
SA: Mare Wakefield, Laura Kemp--9:30
WE: TenPas' Tricky Trivia--8:30

MURPHY'S

3740 SE 3RD ST. • 758-9000
SA: Summit Underground--8:30; Blues, funk
SU: Nairobi Bois--6; Jazz covers

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MARY KADDERLY
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 ERIK MUIDERMAN Singer/Songwriter 6 pm

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 ERIK MUIDERMAN Singer/Songwriter 6 pm

JC RIGO & ZULU DRAGON
 SATURDAY JULY 31 9:30 PM
 Erik Muiderman Singer/Songwriter 7 pm

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A Light of His Own

Ezra LeBank comes home with original show.

Ezra LeBank graduated from South Eugene High School in 2002, is now entering his senior year at SUNY Purchase's Acting Conservatory, and is spending the summer producing and performing a play he's both written and directed.

He's not wasting any time.

Following on the heels of its critically acclaimed Los Angeles premiere at the Lee Strasberg Institute, *A Light in the Dark* comes to Eugene next weekend and will run July 29, 30 and 31 at the Lord Leebrick Theatre.

LeBank, who performed throughout Eugene while he was in high school, at ACE, LCC and South, also acted professionally in Los Angeles at the Will Geer Theatrical Botanicum when he was only 15. He brought this experience with him to New York and this past year, during his studies at the Acting Conservatory, he and three friends decided to form their own production company, The Lynx Company, in order to stage socially and politically conscious works.

"Theater is a necessary force in society, it aims to find the heartbeat of our culture," says LeBank.

He and his friends pored over scripts, looking for just the right combination of relevance, vibrancy — and viability. "We couldn't find anything for four guys to do," says LeBank, "some plays were too extravagant, with too many production demands."

One morning he was sitting on the subway heading into Manhattan, reading a script and

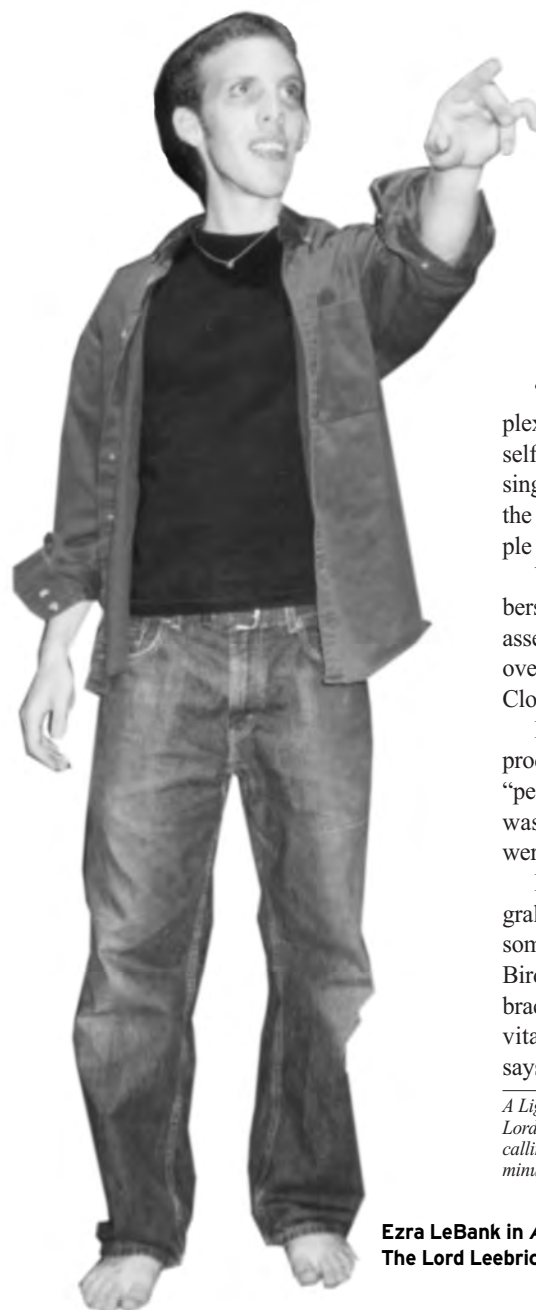
suddenly felt he "couldn't take it anymore." His epiphany came when he realized "I could do this," meaning, he could write not only a script that said what he wanted, but also write it to be easily produced.

Wanting to draw on the work of Gratzowsky, the breaking down of the fourth wall so that theater becomes a shared experience between actor and audience, he searched for a setting. "What setting, what place exists," LeBank wondered, where we are all connected, where there is an experience we must all share, that cannot be denied?

"You can't duck out of death," he says. "It's inevitable, it's scary, you can't get out of the moment." *Light in the Dark* chronicles that moment as death occurs: "You don't know what's next, you have to find some purpose, some closure, some life."

While LeBank says he doesn't try to answer the question of the afterlife, the play takes the actor/audience through several stages, including dealing with the politics of the present day, the poetry and the underlying need for rhythm, beat and music as a vital life force, the celebration of life, the "breaking of the shell" and finally, acceptance.

'You can't duck out of death, It's inevitable, it's scary, you can't get out of the moment.' *Light in the Dark* chronicles that moment as death occurs: 'You don't know what's next, you have to find some purpose, some closure, some life.' -Ezra LeBank



"In this moment, grappling with the complexities of life, love, liberty and language itself, we give way to see the many faces of a single person in a single moment, and realize the vital importance of ourselves and the people around us."

While the rest of the original cast members could not come to Eugene, LeBank has assembled a cast of local actors he's known over the years, including Jessie Hawley, Brett Close, Celina Hess, Joan Levine and himself.

LeBank says he's put his heart into the production and says after the L.A. premiere, "people came out of the theater all saying this was something completely new and they were amazed it worked."

Because LeBank views theater as an integral part of the community, he is contributing some of the proceeds of the show to the White Bird Clinic Crisis Center. "It's crucial to embrace those around us to develop strength and vitality so our community can thrive," he says. **ew**

A Light in the Dark runs July 29, 30 & 31 at 8 pm at The Lord Leebrick Theatre. Tickets available at the door, or by calling 465-1506. \$12, Stu/Srs \$5. Running Time: 95 minutes

Ezra LeBank in *A Light in the Dark*. July 29, 30, 31, The Lord Leebrick Theatre.

Tradition!

Fiddler on the Roof is summer fare for the entire family.

LCC presents its Lane Summer Musical Theatre production of *Fiddler On the Roof*, the classic stage musical based on the stories of Sholom Aleichem.

Set in 1905 on the eve of the Russian revolution in the small Jewish village of Anatevka, the story centers on Tevye, the milkman, and his attempts to preserve his family's traditions. Without tradition, Tevye explains, he and the villagers would find their

exquisite attention to detail.

Leading the talented cast is Al Villaneuva, whose performance as the conflicted papa Tevye is first rate. Although his solos were a bit difficult to hear at times, Villaneuva's vocal dexterity is notably strong in other pieces. Peg Major is delightful as Tevye's no-nonsense wife Golde. Major and Villaneuva perform superbly together in the stirring duet "Do You Love Me?"

Megan Morrisson puts in a fine perform-

Tevye must choose between his own daughter's happiness and the paradigms that have shaped the foundation of their lives.

lives "as shaky as a fiddler on the roof." But when his eldest daughter, Tzeitel, begs him to let her marry a poor tailor rather than the middle-aged butcher that the village "match-maker" has chosen for her, Tevye must choose between his own daughter's happiness and the paradigms that have shaped the foundation of their lives. In turn, what is good for one daughter expands to his other daughters, who also desire to marry for love.

Meanwhile, the winds of revolution are swirling at the doorstep and Tevye must not only come to terms with the changing dynamic of his own family, but also that of outside forces, which threaten to disrupt much more than simple tradition.

Employing a surrealistic and aesthetically appealing set that utilizes minimal props to direct the focus primarily on the characters, music, and the story itself, the production features a complete orchestra, under the accomplished baton of Ron Bertucci; energized choreographed dance numbers; and fantastic costumes designed with

ance as Tzeitel, the oldest daughter who marries the awkward and stammering tailor Motel, played with comedic flair by Curtis N. Buell. Juliet Strong's background in vocal performance is apparent in her role as Tevye's second daughter Hodel. Her lucid, melodic voice resonates opposite John Eaton's (Perchik) in the duet "Now I have Everything." Jackie Stollar is aptly cast as the bookish Chava, who disobeys her father by marrying outside her religion to young Fyedka, played by Chris Carwithen. Marti Stevens Byers is hilarious as the kvetching Matchmaker Yente, which in Yiddish means "a busybody; a gossip," and Kim Donahey's "aerial" dream sequence performance as the butcher's deceased wife Fruma Sarah is a showstopper.

Indeed, everyone involved in this fine production merits praise. A heartwarming story and a cornucopia of familiar songs guaranteed to stick in your head long after the curtain falls make *Fiddler On the Roof* splendid summer fare for the entire family. **CW**

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WILLIAM "DAVID X" MCQUEEN friends and family celebrate his life at the Bulb Ranch August 1. 3pm Memorial Circle ceremony for family, 4:20 music for all. BYOB. 1475 S. Brooklyn Ave., Glenwood, OR. Musicians and questions contact Tim 541-726-1524 or cell 415-516-0554, or Nancy, 541-744-7857.

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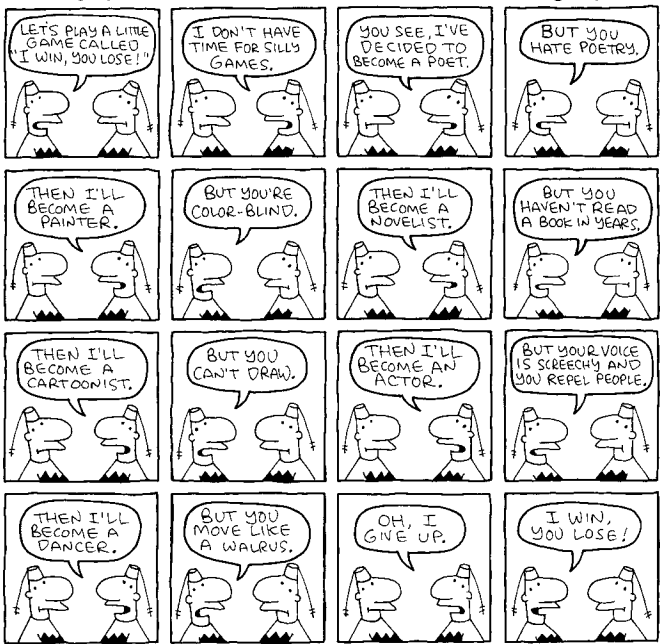
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jonesin' crossword By Matt Jones

"Charmed, I'm Sure" - they're always after me...

Across

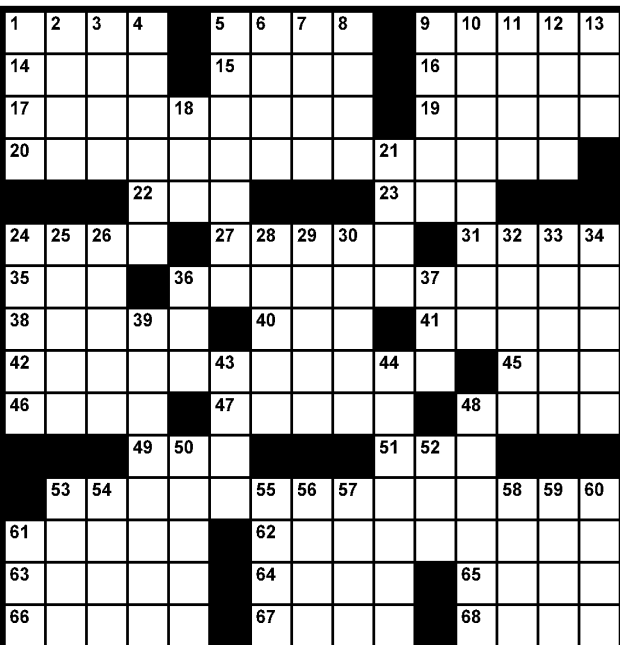
- 1 Orange cover
- 5 He played and lost in the 2004 NBA finals
- 9 Jelly garnish
- 14 Prefix meaning "with-in"
- 15 Turov tome
- 16 Turn over
- 17 He starred with his daughter in "Paper Moon"
- 19 Curling venues
- 20 It's got pink hearts
- 22 "Vive le ___!"
- 23 Kicker, so to speak
- 24 Is generous on one's resume
- 27 K
- 31 Declare without shame
- 35 Tiny Tim's instrument
- 36 It's got yellow moons
- 38 Big bone

- 40 American purchase of 2001
- 41 Bagel flavor
- 42 It's got green clovers
- 45 Was up
- 46 Org. that now includes former Baltic SSRs
- 47 He gets credits
- 48 They reported on Sputnik
- 49 Paving stuff
- 51 Intro class number
- 53 It's got orange stars
- 61 Hutch contents
- 62 It ends in "or else"
- 63 Flexor of note
- 64 Word on Chinese menus
- 65 Bust-y figure?
- 66 Trunk item
- 67 Golf ball paths
- 68 Miss in Madrid

Down

- 1 Dirty old man, say
- 2 Singer from County Donegal
- 3 Abbr. meaning "and others"
- 4 "Table for one" folks
- 5 Raft book
- 6 "Dedicated to the ___ Love"
- 7 Kidney or snap
- 8 "Legally Blonde" protagonist
- 9 Energy fields
- 10 Medal awarded by the NAACP
- 11 Pat. ___
- 12 Like squid spray
- 13 They're usually released on Tuesdays
- 18 John Lennon's middle name
- 21 Decker out (in)

- 24 World leader dubious on free speech rights
- 25 First name in movie directors
- 26 Ledger entry
- 28 Nahuatl speaker
- 29 Play with, like a kitten
- 30 Home of some Goyas
- 32 Revealing term
- 33 Winds that sound nice
- 34 Meanders (through)
- 36 Crybaby's word
- 37 Female in the pen
- 39 Big name in slippers
- 43 Helgenberger of "CSI"
- 44 Roots
- 48 Oceanus, Hyperion, etc.
- 50 Open-mouthed in awe
- 52 A little resistance
- 53 Send overseas
- 54 Flaky mineral
- 55 City on the Colorado
- 56 Cub or Card, for short
- 57 Suffix meaning "afflicted by"
- 58 Ninja projectile
- 59 Jazz vocalist Elling
- 60 1970s song with its own dance moves
- 61 Letterman's net



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4-plex. Newly refurbished.
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facility, parking. No pets. Bus stop.
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area. Patio. Storage. No pets.
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Homes for Rent

THREE BDRM, two story duplex
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Prefer mature people who will care
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CUTE 3-BDRM off Centennial, fireplace, deck, W/D, garage, yard. Responsible adults please. NS, NP. \$750/mo + dep. 344-8565.

THREE BDRM on quiet street near park, river and bike path. Wood floors, gas heat, laundry hookups. Garage and fenced back yard. Gardeners preferred. No smoking, no dogs. Avail Aug. \$900/mo. 689-1738.

COUNTRY LIVING in beautiful setting. Mobile home shares land with owner in beautiful setting 25 min from Eugene. Horses, organic gardens, quiet living. No smoking or drugs. \$475/mo + first, last, dep. 895-2953.

Rooms for Rent

CHILL, MATURE house seeks considerate roommate. 3-bdrm, 2-ba, yard, garden space, patio, HW, wood stove, hot tub, W/D. Friendly St. neighborhood, close to park. \$350/mo. Tracy, 521-1463.

Shared Housing

CLOSE TO bus and bike path, large two room upstairs suite for one mature preferred female NP. W/D off hallow Eugene \$340 incl util 686-0927.

FRIENDLY ST. area. Quiet, NS, vegetarian house. For peaceful, clean, stable, mature person. Wood floors, large rooms, fireplace. \$320/mo + 1/2 util. 683-4526.

LARGE, SUNNY upstairs room. Creative household, Chambers overpass neighborhood. Walk in closet, W/D, util incl. Cable avail. No tobacco, no pets. Avail 8/1. \$300/mo + \$300 dep. 607-3454.

HOUSEMATE NEEDED to share large 3-bdrm home, River Road area. \$325/mo, incl util. Call Rick at 221-8938.

ROOM FOR rent. Conscience responsible person for a charming private house with two females. Small pet OK. E. Amazon Area. \$200/mo. plus util. 345-9525.

SEEKING FRIENDLY, clean, creative housemate for shared, smoke-free home nestled in the forested SW hills. Organic garden, vegetarian kitchen, many deer and musical mates. NP. 345-0359

FRIENDLY ST neighborhood. Share 3-bdrm house. Grad student preferred. W/D, garage, garden, cat, DSL, NS, no pets. Avail now. \$250/mo + 1/3 util. 342-8311.

ROOM FOR rent in great house by Amazon Park. Sunny, porch, deck, fenced yard, garden, W/D. \$350/mo + 1/2 util. 912-3545.

ALMOST A HOUSE. 2-bdrm and a living room, SE Eugene. \$600/mo. NP. NS. 343-2309.

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MASCULINE GAY male to share newer large house. 7 min to UO by car. Master bdrm + bath avail. \$400/mo + 1/2 util. 746-5963.

BEAUTIFUL, SPACIOUS, eco-conscious, spirited house with lovely cat. By river bike path with yard, fruit trees, fireplace. Garden room \$350/mo + util. Some trade possible. NS, ND, NP. 345-3575.

JOYFUL 1 or 2-bdrm in 3+ bdrm in SE. \$350/mo per room + dep + 1/3 util. HW, org garden, fenced, peaceful, clean, pets ok. 687-0841. Avail. 8/1, neg.

FORESTED PARADISE, Cottage Grove. Skylight room in quiet, cozy rural home. Looking for someone mature, eco aware. Hot tub, laundry, privacy. \$230/mo, inclusive. First, last. No tobacco. 10 min to C.G. 30 min to downtown Eugene. 942-2071.

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SHARE 75 beautiful acres, 35 miles south near Yoncalla. Creek, gardens, forest, meadows, ponds. Community-minded vegetarians, children and pets welcome. Funky 1 to 2-bdrm unit, \$200-\$300/mo + util. 431-1663.

LOVELY SPACE, large bedroom, bath. Shared areas, beautiful yard. Artsy, peaceful setting. Incl some util. Friendly St. area. Smoke outside OK. Prefer female. Call Cheryl, 465-4856.

AVAILABLE NOW. Share beautiful 3-bdrm, 2 bath house in S. hills. Fireplace, W/D, big fenced yard. \$350/mo. + 1/3 utilities. No Pets. 302-6344.

COOL, RESPONSIBLE roommate to share nice S Eugene home. Herb, pet friendly. \$400/mo, incl util, 1st/last. Erin 341-1714.

ROOMMATE WANTED to share 2-bdrm. apt. off W 18th. Quiet, upstairs. NP. NS. \$250/mo. + 1/2 util. and \$100 dep. Josh, 341-1795.

FORMING NEW household. 2-3 rooms avail now. Share with 48 yo female. \$300/mo + util. Bike and bus. Garden space. 434-6594.

ONE ROOM in West Eugene, spacious with great view. Pets OK. \$375/mo + util. 968-1579.

SHARE 3-BDRM vegetarian house on NW edge of town. \$250/mo + utilities, deposit. 543-1816.

Short-term Rentals

CREST HIDEAWAY. In South Hills off Willamette St, private entrance, large upstairs studio apt. with kitchenette, full bath, skylights, fully furnished. Sleeps five. \$50/night. Weekly rates available. 683-5018.

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Datsun

1979 280Z. Manual transmission. \$200. 606-2486.

Dodge

1988 VAN auto overdrive, AC, stove, fridge, bed, potty. Runs well, new tires, brakes, battery. \$2,950. 606-0681, 9am-8pm.

Ford

1993 TEMPO. Automatic, new tires, 4-cylinder, power everything. \$1,500. 541-268-1058.

1990 TAURUS, auto, cruise, all power, runs great! 148k, \$850 OBO. 338-8773.

1987 TEMPO, 4 door, automatic \$595. 606-2486.

1974 F150, runs. \$650. 606-2486.

Lincoln

1982 CONTINENTAL. Very clean. Auto, 4 DR. \$595. 606-2486.

Subaru

1984 WAGON, 81k mi, 4 VWD, CD, cruise, Michelins, newer brakes and radiator. \$1000 OBO. 510-9311.

Toyota

1981 STARLET. Recovered seats. Good for around town. Extremely good gas mileage. \$400 OBO. 953-2831.

Volkswagen

1978 BUS. Sunroof, seven passenger, great mechanical condition. \$2,200. 541-268-1058.

1977 CAMPER Van. New canvas, new front and rear carpets. Real wood stove, sink and cooler cabinets. Rebuilt 2.0 liter fi. 15K miles ago. New 8 ply radial tires, 10K miles ago. Re-upolstered front seats. Recent front and rear brakes. Too much more to list. \$4,500. 463-8017.

1973 POP-TOP camper, no stove, faded red, needs paint, good top. Good fixer, well-kept. \$2,200. 541-766-4661.

1973 BUS, pop top camper. New battery, brakes, tune up. CD player. \$1,000 OBO. 686-3523.

1973 AND 1977 WEST-FALIA. Brand new motors, everything present, accounted for, and in great working order. New paint. E-mail pics. \$9,000 each. 485-3838.

1972 BUS Low miles on rebuilt engine, newer brakes, new clutch, rebuilt carb, clean. \$2,000 OBO. 953-5746.

1970 WESTFALIA. Runs and looks great. New top and 20k mi. on rebuild. \$2,500 OBO. 503-359-7473. Leave message.

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1964 GILLIG BUS. 35' flat nose, MH plates. Sewer and water tanks. Runs. \$1,200 OBO. Jerry, 687-7797.

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BY ROB BREZSNY

ARIES (March 21-April 19): A newlywed couple I know is planning to go to Cuba for their honeymoon. That's pretty risky. The American government has sternly discouraged us citizens from traveling there for years, and President Bush recently laid down even further restrictions. But I admire my friends' desire to combine their romantic getaway with swashbuckling drama. It shows they intend to keep their relationship feisty, free from the ravages of excess comfort and convention. I suggest that you cook up a similar excursion, Aries. Love will thrive on adventure, and vice versa.

TAURUS (April 20-May 20): It's a perfect time to reinvent the past. You'll unearth interesting discoveries if you explore the old days with a critical, objective eye. Look for discrepancies between how you remember things and what really happened. Consider the possibility that some of your memories aren't really your own, but other people's interpretations that you've unconsciously absorbed. By August 15, I hope you'll be ready to correct the story you tell yourself about your history.

GEMINI (May 21-June 20): Responding to hate-mongers who want to ban gay marriage, the American Anthropological Association said this: "The results of a century of anthropological research on households and families, across cultures and through time, provide no support for the view that viable social orders depend on marriage as an exclusively heterosexual institution." In fact, the evidence suggests the opposite: "A vast array of family types, including families built on same-sex partnerships, can contribute to stable and humane societies." Make these thoughts your starting point, Gemini, as you re-imagine the kind of family you want to create for yourself in the future. There's no need to be loyal to *any* of the narrow dogmas your culture tries to foist on you about the right way to live together with people you love.

CANCER (June 21-July 22): Is there a lack of money in your life? If so, and you do nothing but whine about it in the coming weeks, your energy levels will decline. If, on the other hand, you develop a plan to pad your bank account — even if that plan doesn't ultimately work out — you'll become better looking and your health will improve. It's one of the lucky people whose financial life is thriving. If so, and you do nothing but spend your money on yourself in the coming weeks, your energy levels will decline. If, on the other hand, you share your wealth, you'll become better looking and your health will improve.

LEO (July 23-Aug. 22): You'll be glad to know you're coming to the end of the Suffering Season. If you've made it through these past few weeks with your sense of human intact, you now have cosmic permission to give yourself a big shiny reward. To make the best of these last few days, carry Henry Miller's declaration around with you: "Everything we shut our eyes to, everything we run away from, everything we deny, denigrate, or despise, serves to defeat us in the end. What seems painful can become a source of beauty, joy, and strength, if faced with an open mind. Every moment is a golden one for him who has the vision to recognize it as such."

VIRGO (Aug. 23-Sept. 22): Many creative people feel compelled to mirror the pain they witness, making art that is as desolate as the experience it represents. Greek poet Odysseus Elytis mourned this phenomenon. He believed that artists in his grip are like people with healthy legs who choose to limp along with broken crutches. "During the time of Buchenwald and Auschwitz," he said, "Matisse painted the most charming flowers and fruit ever made. They still speak more eloquently than the most macabre descriptions of the period. Their creator was faithful not to the tragedy but to the reaction that tragedy kindled in his conscience." I call on you, Virgo, to respond as Matisse did when you encounter people going through trials and tribulations in the coming days. The best gifts you can give them are your joy and vitality.

LIBRA (Sept. 23-Oct. 22): This week I'll give you nine of Darryl Cherney's 20 "Rules of Activism." Honed during his many years of protecting the environment, they should be useful to you as you fight for justice and liberation in your own sphere. 1. Never turn down help. 2. Don't believe your own BS. 3. Speak in plain language. 4. Find the truth in what everyone says. 5. The most interesting things sometimes happen last. 6. Advance planning is overrated. 7. Seize the moment. 8. You never succeed the same way twice. 9. Surf the tidal wave.

SCORPIO (Oct. 23-Nov. 21): The astrological omens suggest that I should urge you to be far bolder than usual. They even seem to be saying that the more brazen you are, the bigger your rewards will be. In fact, Scorpio, if I'm reading the signs accurately, you might want to draw your inspiration from the 40 starving artists in Paris who broke into an abandoned building near the Louvre a few years back. They built studios inside and have been squatting rent-free ever since. Now the city of Paris has bought the building and is paying \$3.5 million to renovate it so that the artists can continue to thrive there. Be like them.

SAGITTARIUS (Nov. 22-Dec. 21): Developed by the Austrian philosopher Rudolf Steiner, the Waldorf system of education is designed to cultivate the soul as well as educate the intellect. Waldorf teachers say it's crucial that young children aren't pushed to master academic subjects prematurely. One sign that the time is ripe, they believe, is when a kid begins to spontaneously draw butterflies. This suggests that his or her soul has completed its chrysalis stage. I bring this up, Sagittarius, because every time I turn my meditations to you lately, I get visions of you drawing butterflies. Does it mean you've completed an adult version of the soul's metamorphosis?

CAPRICORN (Dec. 22-Jan. 19): Though musician Stevie Wonder has been blind since birth, he has recently begun to drive a Rolls Royce. His "road" is a flat, empty airfield where he's not in danger of crashing. I suggest you Capricorns draw inspiration from his example in the coming weeks. Create a safe place where you can experiment with an activity you've always avoided because of a supposed handicap or lack of natural aptitude.

AQUARIUS (Jan. 20-Feb. 18): You've been suffering from an excess of rational behavior and logical thinking, Aquarius. It's high time for some poetry. I don't so much mean *reading* poetry as *being* and *doing* poetry. Here are some ideas to get you started. Wash your feet in a river. Lie on a green hill and sing lullabies to the person you'll be ten years from now. Eat the petals of a pansy or violet or nasturtium. Thank your mother for the pain she endured while birthing you. Give yourself a secret name, then spell it out on the ground with pine needles. Assume you have psychic abilities, and read people's minds. Sip tea in the rain. Dream you're a hawk soaring over a volcano.

PISCES (Feb. 19-March 20): Joan Borysenko is a medical researcher and psychologist who has written several books on how to synergize the efforts of mind and body in cultivating good health. I respect her work, but was appalled at a statement she made recently to an interviewer. "The most sobering discovery," she said, "is that we will never truly heal the wounds of our past." My own experience suggests that *some* people have suffered *some* irremediable hurts. But on countless occasions, I've also seen brave, dedicated souls completely fix what had been broken in them. In fact, that precise possibility is now looming for you, Pisces. In the coming weeks, you will have the power to make dramatic progress toward a spectacular cure that will put you in better shape than you were before you were wounded.

Homework: *What's the situation in your life where it's hardest for you to be loving? Practice being a master of compassion there in the coming week. Report your results to www.freewillastrology.com.*

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Attractive SWF interested in meeting attractive SM, 29-42. I would like to get to know Eugene better and enjoy the summer. No drugs or smoking. ♣ 3427

FRIENDS FIRST

SWF, 42, blonde, ISO NS SM, 37-50, with good sense of humor, living organic lifestyle and gainfully employed, for concerts, dinner, companionship. No young kids, no heavy drinkers, herb friendly OK. ♣ 3425

SUMMER FUN

SWPF, 42, Blonde, blue eyes. Full figured, getting fit. ISO attractive man, 35 to 47, clean cut, easy going, affectionate and financially stable, for dinner, movies, and outdoor activities. NS. ♣ 3423

BLACK BEAUTY

Single 20 year old female college student seeks 21-30 year old male for fun in the sun and candlelight. Possible LTR. ♣ 3422

SEEKING CERNUNNOS

SF, 30ish, at odds with self, ISO funny Celtic pagan, semi veggie. Builder, singer, bagpiper are pluses. Fun: SCA, backpacking, water, festivals. Left wing nut cases encouraged. Scotch friendly. ♣ 3418

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knowing. DWPF, 50, down to earth mix of softness and independence with an easy laugh. Loves to jump into cold rivers from high rocks and see the sun shine off the mountain snow while skiing. ISO man with kind heart. ♣ 3358

MR. RIGHT?

Looking for Mr. Right! SPF, 39, seeks someone to walk in the moonlight with. No games. Just someone seeking forever. Do you believe in love? Forever? Faithfulness? ♣ 3350

STRANGE MAGIC

ISO easygoing life mate. Tall, truthful, over 40, ND, NS. I'm slim, cute, J. Lo butt. I will answer serious inquiries. Write Blind Box: "Strange Magic." ♣

LOOKING FOR YOU

SWF, 22, honest, caring, hard worker, good sense of humor. ISO SM, 22-27, friends first, possible LTR. ND. ♣ 3319

REFORMED ARCHER

An Archer woman, SWF, in contact with dreams becoming reality. I've reformed, I want to meet college guys. I'm hot, brunette, and into health food. Need back the Brew Fest. ♣ 3315

LIVE, LOVE, LAUGH

DWR 52, seeks devoted man. You: secure, loving, available, humorous, passionate, happy. Me: same + more! Compassion, communication, compromise, commitment are all important. No games, drugs, booze or smokers. Call! ♣ 3314

NAMASTE

Intellectual professional female looking for intellectual professional male, 30-45. Love foreign travel, country fair, dancing, Bijou films, spiritual talks. ND, NS, NA. Write Blind Box: "Namaste." ♣

SOPHISTICATED MAN

Classy SWF, 40, seeks NS, fit, well groomed, quick witted, gainfully employed cosmopolitan Adonis, 35-50, for movies, fine dining and sparkling conversation. No kids, no great white hunters. ♣ 3305

LET'S GET HITCHED!

Are you broke and want to go to school? Me too! Let's get hitched! Seeking trustworthy person. ♣ 3301

MORE HAPPINESS

Reading with morning coffee in the hot tub. Watching sports at night with a beer. Always ready for talking, walking, dancing, definitely laughing. I'm a happy 56, love my job, love my life. Could be even happier sitting by a romantic fire, sharing it all with the man in my life. ♣ 3299

MAYBE MARRIAGE?

Hispanic F, 5'2", 110 lbs, 26 yo. Short black hair. have 1 son. ISO WM, 25-32, attractive and honest. NS, ND, please. Enjoy outdoors, movies, dining. For LTR and eventual marriage. ♣ 3297

VEGAN BEAUTY

Beauty, 40, seeks clean, herb friendly and aware lover. Vegan only please. ♣ 3283



ROMANCE

Looking for the most romantic woman in the world. Let me sweep you off your feet. SWPM, 43, good looking, athletic, witty and fun. Let's spoil each other. ♣ 3526

ISO A COOL WOMAN

For hire (actually free): 73 yo, fun, witty, intelligent, attractive and well endowed male available to hang out with an attractive woman. You get all this in one great package! ♣ 3523

LOVE YOU FOREVER

Kind, honest, attractive, sensual, intelligent, financially secure SWM, 60+, 5'8", 150 lbs. ISO attractive, loving woman, any ethnicity. My interests include organic gardening, spirituality, music, dancing, reading, films, community, conversation, art, simple living, learning Spanish, Mexican vacations, and social change. ♣ 3513

LEARN TO DANCE?

57 yo, 5'10", 160 lbs, interest in physical expressions, energetic movements. Like to learn tango, swing dance. Enjoy bamboo trees, imagination, creative, myth, nature, Celtic designs. Seeking a pal. ♣ 3435

LONELY GUY

It's true I am well past the age of passion. Life is too short not to share it. Are you open, curious, still willing to take risks? So am I. It's your move. Can't hurt to meet. ♣ 3430

WISH ASIAN WOMAN

DWPM, 61, attractive, 5'8", 185 lb., hair and beard silver, blue eyes, NS, ND. Own business, home owner, secure, easy going, casual. I like doing things with my lady. ♣ 3428

SPIRITUAL NATURIST

Single professional, attractive, intelligent, compassionate, open minded, self aware, easy going, happy and friendly. My interests include nature and the outdoors, health and fitness, travel, and spiritual development. Member AANR. ♣ 3419

BUSH HATERS UNITE!

SWM, 27, 5'8", fit, active, respectful, witty, and liberal. Looking for a funny, capable, fit and trim, do-it-yourself type for summer escapades, belly laughs, companionship and more. ♣ 3416

LET'S LIVE LIFE

like we're dying. Let's explore life and each other.Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 53, 5'9", ISO F, 40-55, NS, happy, healthy. LTR? ♣ 3414

LOVE SUPREME

Conversation, communication, companionship, music, dancing, fun. Male, 50s, good looking, clean, good shape, no STDs. You same, any age, enjoy life, the moment. Can you dig it? ♣ 3411

SERIOUSLY, WHY NOT

SWM, late 20s, student, attractive, funny, active, honest and poor. ISO brown haired, funny, confident, cute, unmaterialistic, outdoorsy, slender, petite SF from Italian descent, for true romance and high adventure. ♣ 3410

ONLY HOTTIES APPLY

Must have lots of hair everywhere. Must have back and strong legs. Don't steal my stuff. I like long walks on the beach and pork. ♣ 3408

COLOR ME

South Eugene SWM. Tall, fit, and seeking a partner for tango, walking, jazz, and quality time. Let's build a friendship and discover moments together during the bright warm days of summer. ♣ 3362 (08/19/2004)

BIKER ISO MISTRESS

Married biker, hippie, 48, 5'7", 200lbs, seeks mistress with wife's permission, possible participation. One quick trip or lots of long rides. Must be uninhibited, non-neurotic, with good sense of humor. ♣ 3360

MISS RIGHT?

DWM, 45, 190 lbs, patient man, loves pets, kids, outdoor activities. NS, light drinking, no drugs or games. Ready to live and trust again. Let's share the ocean, mountains, dining, biking, dancing, music, romancing, and more. ♣ 3354

OUTDOOR PAL

Cottage Grove gal pal, 38-58, wanted for hiking, biking, camping, and other outdoor activities. I'm happy to consider other forms of recreation, got ideas? ♣ 3318

2 MEN FOR YOU

With time to please. Don't worry we already quit our day jobs. Both brown hair, dark skin, 5'7" and 5'10". We are loyal, with own style. We need the sweetest sugar mama. Join our fun. It's like nothing to us, smashing in the sun. ♣ 3317

OUTDOOR BUDDY

SWM, 40, seeking female companion, 24-45, to hike, fish, camp and explore other outdoor activities. Let's bond in the outdoors and see where life takes us. ♣ 3312

SMART AND FUNNY

Bright, secure, warm PM, 40s, ISO sensual, petite playmate who likes laughter, whitewater and Shakespeare. ♣ 3290

COLOR ME

South Eugene SWM, tall, fit. ISO partner for tango, walking, jazz, and quality time. Let's build a friendship and discover moments together during the bright warm days of summer. ♣ 3282

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



TAKE ME IN YOUR

arms. Slightly sub femme, 40s, seeks honest summer love and beyond if applicable. Be available, witty and true. Bijou and more. Non smokers, D/D free. Extra credit for good kissers. ♣ 3407

CUTE, CHUBBY SUB

Looking for mature top to get back in training. Give me a call. ♣ 3298

SUMMER FUN!

SGF looking for other like minded women who enjoy music in the park, dinner, movies, coffee and conversation, Ems games and summer adventures in the great outdoors! ...and more. ♣ 3291

MEET FOR COFFEE?

Looking for new friends or ?. I'm 40 something, professional, stable and into honesty, good conversation, movies, music, walks, romance. How about you? ♣ 3288

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



HELLO
32, 6'1", 160, bi white male seeks a guy under 35 or so for just about anything! Mountain biking, good brew or coffee...ideas? Call! Discrete and hot. ☎ 3529

SEXY BOY FOR YOU
First time for me! ISO attractive guy, 18-28, who is STD free, discrete, and cool to be with. No LTR, just fun and friends. ☎ 3522

ATHLETIC SUPPORTER
MWM ISO similar for training: running 8-9 minute miles, tennis, weight lifting, massage, and more? Me: 50, 6', HWP, married with children. You: 40+, HWP, clean and discreet. Let's hook up. ☎ 3409

FIRST TIME
SWM, very bi-curious, 37, healthy, good looking, large build, never done this before. Seeking a first time very discrete encounter with a straight acting G/Bi male, STD free. ☎ 3359

WANT WHITE DUDE
I am not white, Asian, nor African. 21, six months in Eugene. ☎ 3304

COFFEE AND CHAT?
GSM, 26, 5'6", black hair, brown eyes, African-American, slim, petite. HIV+, loves to chat over coffee and hang in the beautiful sun. Looking for a good friend, maybe more? ☎ 3302

HAG SEEKS FAGS
My good friend is thinking about moving to Eugene. He is GWH, 45, tall, buff, charming, talented, smart and a hottie. How is Eugene's gay culture? Should he move here? ☎ 3284

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



BISEXUALS UNITE!
Are you a bi woman or man wanting more visibility, community, camaraderie? Would you like to form a bi network, discussion group, circle of friends in Eugene? If so, call! ☎ 3303



LOVL14U
Where did you go? The day I joined you were gone. You are the reason I joined. Put your profile back up and I'll contact you. The AF model. ☎ 3530

B AND R AUTO
You dark hair, me long brown hair. We look great together! Should hook up. Think we would be a good pair. Kinda like Bonnie and Clyde! Call anytime. ☎ 3528

SARA!
Cafe Yumm Oakway, Monday July 19. We talked briefly. You said you've been in finance two years and going back to LCC. Single? B. ☎ 3527

SINGER/BEETLEJUICE
We first saw each other in Chela Mela Meadow. Later, you introduced yourself as Singer while eating a banana. I'm desperately searching for another opportunity to speak with you. Rachel. ☎ 3525

RICHIE
You suck at Halo, but you're still cute. Wanna make out? ☎ 3524

HIGH ST. BREWERY
Leaving High Street Thursday evening, getting into VW bug with friend. You, stunning eyes smiling at me. Me, warm mutual smile in return. Want to meet again? ☎ 3521

JEREMY/BLUE
I haven't seen you since country fair two summers ago, but my eyes were always peeled. Rachel really misses you and wonders what you are up to. Please write me. ☎ 3520

SUSAN
We meet again, Blue Heron Concert, Mount Pisgah! Sorry I had to run, would like coffee or hike with you soon. Had I been thinking I'd have offered my card. Ron. ☎ 3519

FULL MOON
Aquarius and Virgo comfortably engage by ghetto campfire. Disappearance at dawn adds mystery and intrigue. Connect, communication is key. ☎ 3518

VRC PARKING 7/13
5:10 pm I was parking blue car. You, beautiful brunette. We stared at each other. You were hugging some guy, goodbye? Too shy then; regretting it ever since. Beverage? Fun? ☎ 3436

CHALLY
Met you and Lexa at Sno-cone booth and OCF. Would love to see your beautiful face again. Please contact Eric if interested. ☎ 3431

PRETTY EYES
The Country Fair on Saturday by the main stage, you gave me a stare the rocked my world. You wore a white full length dress, 50ish...thank you. ☎ 3429

FRIENDLY ST MARKET
I met you in April. You asked if I would like to try some wine. Loved your mouthwatering description. I've loved you ever since ... How do you feel about forever, together? ☎ 3424

PLEASANT HILL
Hey, you left before your sister could give me your number or name. I think you are way nice looking. Can you cook? ☎ 3421

COUNTRY FAIR
Hanna, you are so beautiful. Will you go out with me? Write back in I Saw You. Naked hula hoopin' for you to see. ☎ 3420

LIBRARY, 7/7, 5ISH
You: tall, dark-haired, borrowing DVDs. Me: brunette with lovely smile and bouncing six-year-old. Wasn't laughing at you on your bike, was laughing at my lack of courage to say hey. So, hey. ☎ 3413

LUCKY STAR
Sweet space cowboy, mystery everywhere. You determine what is right. I am tickled. North Eugene. ☎ 3406

SACI
Could you give me your email address again? I couldn't get it to work. Thanks, SK Girl. ☎ 3356

W 8TH SCOOTER GEEK
You ride your obnoxiously loud scooter up and down our street every day. We hate you. Look for the lady flipping you off. Get a bike, you lazy jerk. ☎ 3355

BEAUTIFUL RED HAIR
I saw you in your green 4Runner. You gave me a beautiful, sexy smile and waved with the 'I love you' sign. Me in my work van, love at first sight. ☎ 3353

THANKS
Thank you! Thank you! For turning my favorite gold sunglasses in at Borders. It made my day, and makes me happy! What a fantastic soul! All the best! Truly smiling! ☎ 3352

FULL CITY
You: brown hair, smoking on Sat 7/3. Me: brown short hair on bike with friend. We caught eyes. Very interested in you. Still work at FM gas? ☎ 3351

MR. DEKE FALCON
Anti-lugubrious equals jubilant, but stories of shipwreck always end rather sadly, which is probably why you don't want to talk about it. Sing your songs instead. Next show? ☎ 3349

ALLAN BROTHERS
Seen you twice reading about romanticism. I had other books. You girl, me boy. O'hara wrote, "You have to take your chances and avoid being logical." Here's to reading things. ☎ 3348

I SAW ALL OF YOU
Beautiful people dancing at Horning's for SCI. Thank you all for a joyous weekend. Best festival ever! Keep smiling. ☎ 3346

BORDERS BOOKSTORE
I saw you outside Borders when I was on cell and then inside store. You, trim, attractive brunette with daughter. We smiled, but I was too shy. Now, I'm not. ☎ 3345

PINK PACK CRASH
Late 6/25 I ate poo on Willamette. Thanks for stopping to ask if I was OK. If I had my wits about me, I would have said so then. ☎ 3343

STOLEN BIKE
You stole my green Gary Fischer from the corner of 11th and Lincoln. What planet are you from, anyway? Please give my bike back to me. Everyone in Eugene knows who you are! ☎ 3320

AM/PM GATEWAY
You work graveyard. You love my spiral earrings, I love your forearm tattoo and your sexy shaved head. Let's get together for good convo and coffee! ☎ 3316

OPAL NECKLACE
In line behind you at Washington Mutual on 11th, asked you about your opal necklace. Warm response made my day, would like to know more if available. Dinner? Drinks? ☎ 3313

Y, MONDAY 6/28
Weight room. Lady, tall, thin, green street clothes, small purse, shoulder length brunette, with son? Trainer with friend in chair. Caught me looking. Coffee? ☎ 3311

YARD SALE
On Clark Street. You were trying on dress. I said it looked good. It looked great. You bought it. Then Dari Mart. Wish I had asked. ☎ 3309

SIP 'N' SURF CAFE
I've seen you time and time again. Every time I look into your eyes it's torture. The pain and agony is worth every heart exhausting moment. I'll see you again. ☎ 3292

CINNAMON STICK
Refused your proposal last July. Regret it and want you back. Still in town? Perhaps we can rekindle our cosmic connection at the Carnival 7/31. Let that be your answer. ☎ 3287

JASON L.
It's been six months! Come get your stuff, or it'll go to Goodwill! ☎ 3286



IN OUR HEART
Indeed in a shipwreck I have been. I have no access to phone. However, never for a moment think I don't care. My loving thoughts are always with you.



HAWAII BACKPACK
SWM ISO SWF to backpack around Hawaiian Islands. Leaving August or September. ☎ 3412

FUN TIMES
Straight SWF, 47, seeks girl-friends to share fun times. I like movies, happy hours, walks, dogs. I'm respectful, kind, honest. You be too. ☎ 3285



THE ASSMAN COMETH
ISO female, nice round booty, 25 to 40. Discreet fun once or twice a month. Like to turn over my knee and admire scenery. No kinky stuff. Straight as an arrow. ☎ 3517

FEMALE PLAYMATE
40ish couple interested in meeting bi-curious woman. Submissive tendencies a plus. ☎ 3515

BI WOMEN'S GROUP
Discussion and support group forming soon. Open to all bisexual, pansexual, undefinable, and/or label-defiant women, partnered or single. Call if you'd like to participate! ☎ 3514

HOT TUB HOTTIES
ISO women to pleasure my man while we pleasure you. Real, natural beauty inside and out. Me: ample yet voluptuous, kind, sexy and curious. He: nicely endowed, fit and fun! Write Blind Box: "Hot Tub." ☎ 3514

FUN CORVALLIS GUY
Ready to play! Fit, caring 40 yo divorced bi male wants to be orally submissive with couples and select singles. Up front, no games. I like to have fun. ☎ 3437

REBEL WANTED
Alternative couple seeks female companion for friendship, outdoors and camping, mischief and more. Radical mind and spirit a must. No pressure, just sharing and good times. ☎ 3434

BOOM
Attractive, submissive, well endowed male, 30s, wants to be slave to big beautiful woman. ☎ 3432

DANCE PARTY!
Clean and sober jelly bean. 60s she-male, playful ways, plays view your peek a boo tattoo. High femme intersexed or Bi, come by 'n' boogaloo! Write Blind Box: "Dance Party!" ☎ 3426

PLAYMATES
Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. ☎ 3426

NO WHAM BAM HERE
Are you an attractive woman seeking an honestly erotic, no pressure relationship? Erotic-minded gentleman is seeking you for play and companionship. Sensuality and erotica discreetly desired. Leave suggestive message! ☎ 3417

NAUGHTY GIRL?
Sexy Asian girl seeks attractive bi or bi-curious female for friendship, play, and exploration. Possible third party for play or just watching. ☎ 3415

GOT ASS?
Attractive SWM, 20, ISO F for romance and play. The bigger the booty the better. Being fit is a plus. ☎ 3357

LET'S GO
Passionate, tall, fit, playful guy. ISO spirited, independent woman to be a partner in hot tub, massage. Two couples or a swing in Salem. Lets talk and make it happen. ☎ 3321

BEEN NAUGHTY?
Wanna be? Skilled, discreet, and experienced disciplinarian seeks plush "bad girl" to put over his knee, the perfect position for exploring dark and secret yearnings. ☎ 3310

SLEEPLESS
Attractive, well endowed, energetic, 30s. Seek to pleasure petite to full size lady. ☎ 3308

SEEKING THREESOME
Curious F seeks two M for three way fantasy. Be attractive, experienced, STD free, discreet, herb friendly, lighthearted. Talented, passionate, secure non smokers preferred. Let's play! ☎ 3300

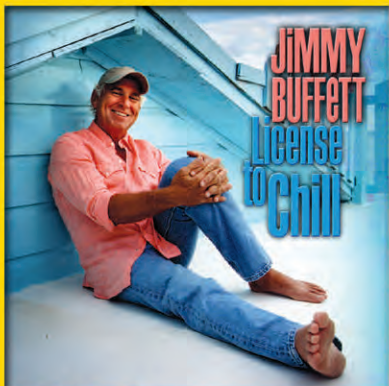
FRIENDS AND MORE
I'm a healthy, athletic, attractive male looking for a healthy attractive female for discreet encounters. The summer is just starting to heat up, let's get sweaty. STD free a must. ☎ 3293

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.





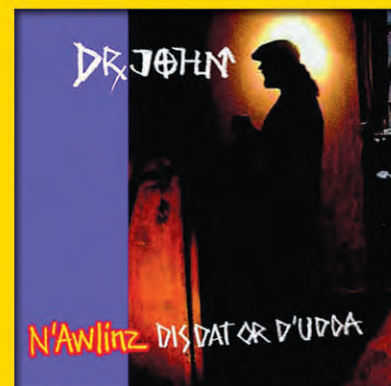
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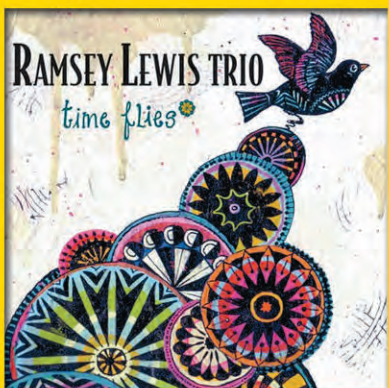
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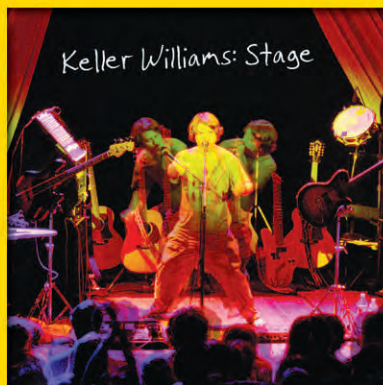
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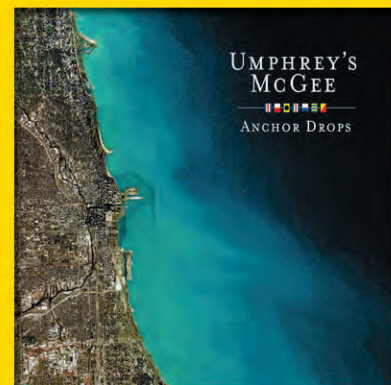
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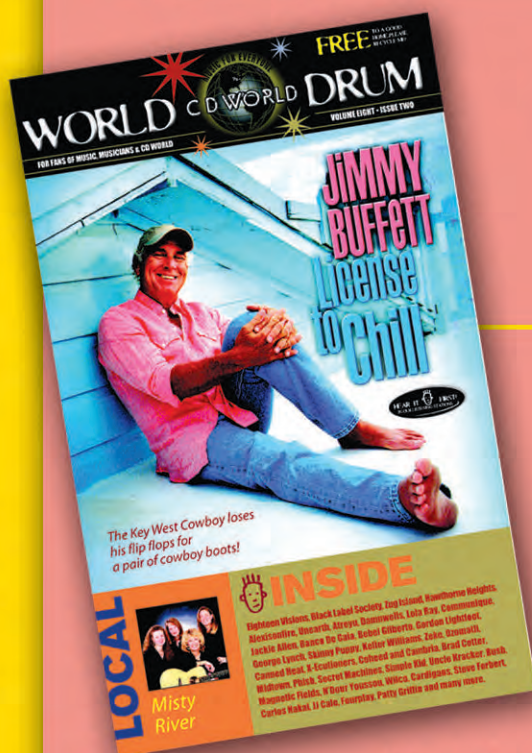


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